



History 101 Syllabus

Spring 2019

Classroom: AB 231

Tuesday/Thursday 11:00 A.M.-12:15 P.M.

Assistant Professor: Stacey McCall

Office Hours: M/W, 11:00 A.M.-1:00 P.M.

Online Hours: M/W, 8:00-9:00 P.M.

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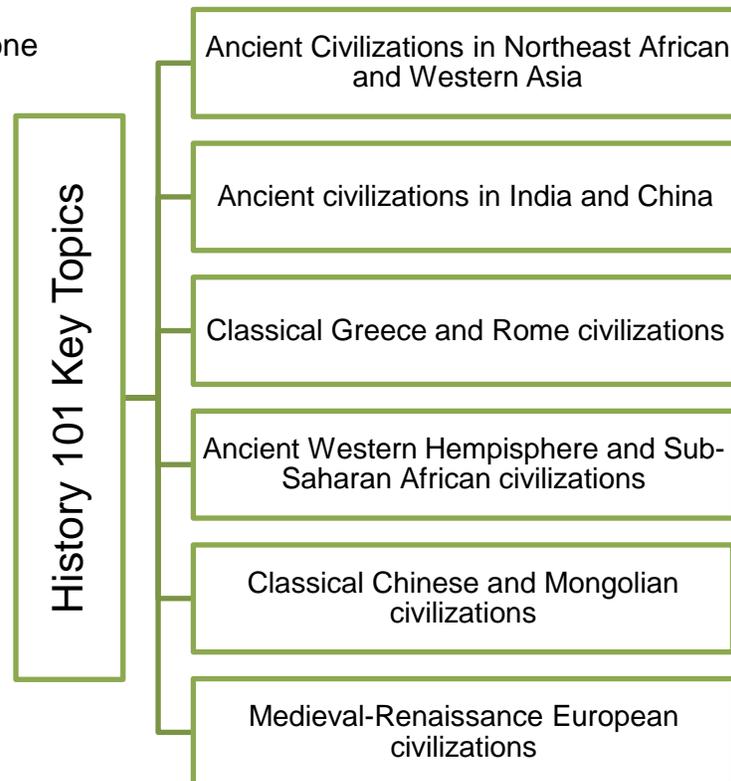
Revised January 2019

Course Description

The course introduces the nature and study of history, and covers the emergence and development of Eurasian civilizations to about 1500 C.E., in the Near East, India, China, Europe, the Western Hemisphere, and Africa. Attention is given to the unique cultural and religious paradigms within these civilizations and on the rise of the West to a position of world power during the Middle Ages.

Credits: 3

Pre-requisites: none



Student Learning Outcomes

By the end of this course you should be able to:

1. Recognize the different philosophical approaches to the interpretation of history.
2. Identify the key civilizations of the ancient, classical and medieval worlds.
3. Identify the unique differences between world civilizations, and the areas of the world that were impacted by each.
4. Identify the philosophies and religions that influenced the development of culture in different civilizations.
5. Identify the distinct ages and critical events of different civilizations.
6. Evaluate the impact of technological developments of the pre-modern world.

Materials

Required Textbook

Judge, E.H. & Langdon, J.W. (2009). *Connections: A world history*. Vango Books, Pearson Education; A custom Edition for MVCC, LTD: New York.

ISBN: 9780134205564 ... this ISBN is for a bundled package that must be purchased through the [MVCC bookstore](#) to get the special price. The bundle contains your textbook and *REVEL* access card. To only purchase access to REVEL, see Pearson's web page at <https://www.pearsonhighered.com/revel/>

Required Technology

- You will need to have access to the internet on a daily basis. Get in the habit of checking your student email daily. Any announcements regarding the class will be forwarded to your student email address. I will only use your MVCC student email to keep you advised of all announcements. Likewise, any replies to emails you send me, will always be sent to your MVCC email... even if you contact me from a non MVCC email account. So, if you are not able to access your MVCC student email account, you need to contact the IT Help-Desk to fix the problem.
- Software you will use during this course is Blackboard and REVEL. I will maintain a general Blackboard Course Page for HI 101 where you will be able to access related course materials, complete Reading Checks, Video Clips, and turn in assignments. You will also use Blackboard to monitor your course progress and absences via the View My Grades options.

Course Expectations

- **Participation**

* Throughout this course you are expected to be actively engaged in all class discussions and activities.

* Likewise, you are expected to complete all class assignments, readings, tests and exams on your own - any group or partner activities will be clearly noted. All other activities and assignments are expected to be representations of your own understanding and work. Any written assignments/activities copied from the internet or other sources will receive zero points for the activity and could potentially result in your failure of the course - for additional information see the [Academic Integrity](#) section of this syllabus.

- **Attendance**

Attendance is required at all sessions and is a prerequisite for your grade. Repeated absences may result in failing the course. Due to the size of our class, we have a special opportunity to build a community atmosphere and to concentrate, in a relatively uninterrupted way, on our topics. However, this requires everyone's commitment to attend and participate in all our class meetings. Missing a single day of class may be detrimental to your learning and to our class community. I expect that everyone will attend all our class meetings.

In an extraordinary event that you are unable to attend a class, you should obtain my permission for a planned absence or provide an explanation for an unplanned absence. You should do this by means of campus email. An absence without my approval will result in zero points for attendance, which will have a significant impact on your grade.

Possible Grade	Attendance Required	Unexcused Absences
A	92%	2
B	84%	5
C	76%	7
D	68%	10
F	67% or less	11

Arriving late to class or leaving early from class is disruptive and will impact your overall course grade similar to the attendance policy. **** Being late for class two times equals one unexcused absence... this also applies to leaving early! ****

- **Cell Phones**

Cell phones, laptops, pagers, MP3 players, iPods, Kindles, or Tablets must be turned OFF before class starts. No electronic devices should be ringing, beeping, humming or vibrating during class. All devices must be out of sight for the entire class period, i.e., not left sitting on your desk. I do not want to see your phones out during class. Any violations will result in a reduction of 10 points from your next test/exam grade for each occurrence.

- **Student responsibilities**

I expect you to log into my HI 101 course page via [Blackboard](#) several times per week prepared to 'study and do history.' This means completing all reading and other

assignments prior to due dates. I strongly encourage you to create your own notes as you complete your weekly readings for each chapter. With this in mind, I have provided you with an outline of each chapter that you may use as a starting point. Taking notes as you read will allow you to review each chapter in the future without having to re-read it in its entirety.

Good, thorough notes, depending on the length of the reading, may be several pages typed and should include:

- Key Terms (vocabulary... learn key terms)
- Key People (these are the movers and the shakers of history)
 - Focus on those who had a lasting impact on our modern world
 - Create biographical notes that highlight the individual's contribution(s)
- Key Themes (the rise of civilizations, cultural diffusion, religion, philosophy, law, technology, etc.)

• Workload

You should anticipate spending a minimum of 3-6 hours of work on this course each week. Such time requirement is consistent with the expectations for all college-level courses. Please allow time for your readings, reflection, the construction of chapter notes, and the completion of all assignments.

• Course Framework

The course design draws on research that suggests we learn best when we are actively constructing our own knowledge. This constructivist view of learning is supported by incorporating theory, current practices, skill building opportunities, as well as time needed for exploration and reflection, all in an effort to aid you in understanding the complexity of learning and knowing history.

Scaffolding & Learning Opportunities

Due to your unique experiences and learning preferences, the course will attempt to support learning in a constructivist environment by the use of appropriate scaffolding. Such experiences encourage you to take ownership of your own learning. My expectations are that you will begin this course at your own level of expertise, and throughout the semester develop additional skills that will assist you in completing all assignments based on your own abilities.

Scaffolding will include:

- Modeling: demonstration of skills, and methods (e.g., providing exemplars)
- Creating parameters to assist you in staying on task
- Assisting you in making connections and finding uses for the study of history in real-world situations

- Creating opportunities for questions, reflections and assistance as needed
- Providing timely feedback on assessments

Major Assignments & Tests

- **Test # 1** (available Wednesday, February 15th ...submit in Blackboard in by Midnight Wednesday, February 22nd) the test will consist of content covered in Chapters 1-4.
- **Mid-Term Exam** (available Wednesday, March 8th from 12:00am until Wednesday, March 15th by Midnight 11:59pm); the exam will consist of content covered in Chapters 1-7, discussion and video activities and will consist of 60 questions.
- **Test # 2** (available Wednesday, April 5th through Midnight Wednesday, April 12th); the test will consist of content covered in Chapters 8-12.
- **Final Exam** (available Wednesday, May 10th from 12:00am until Friday, May 12th 11:59pm); the exam will consist of 80 questions ... pulling from content covered in Chapters 1-18, discussion and video activities

Testing

There will be two tests, a mid-term and a final exam for this course. The tests are worth 100 points each; the Midterm Exam is cumulative and worth 150 points; and the Final Exam is cumulative and worth 250 points. NO exams will be given before or after the scheduled dates noted above. Thus, there are no make-up tests; so, if you miss an exam you will received zero points for that assessment. You have the test/exam schedule...plan accordingly!

Writing Assignment Guidelines

Written assignments will be submitted electronically through discussion posts or deposited in the assignment folders in your class Blackboard course page. All written assignments should be completed via word-processing. As college students your written work is expected to be professional, i.e., proofed for grammar and spelling. **All assignments are considered formal writing activities and should not include contractions or text lingo (contractions are a huge pet peeve of mine) ... i.e., you will lose points for contractions... do not write **don't** ... instead you should write out the words **do not**.**

All written assignments need to use the Chicago Turabian style:

- Margins: One-inch
- Sentence Spacing: Double-spaced

- Font: Arial Narrow, 12 points* (my preferred font)
- Footnotes (preferred over endnotes)
- Numbered pages with header using Arabic numerals
- Italicize the titles of books and long works.
- Use quotation marks around the titles of periodical articles, short stories, poems, and short works.
- Formatting style and references: You will need to use Chicago Turabian's style guide ... for more information see Purdue University's Online Writing Lab (OWL):



https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmof_formatting_and_style_guide/chicago_manual_of_style_17th_edition.html

or **MVCC's Library** website for additional information

https://mvcc.libguides.com/ld.php?content_id=28003510

Plagiarism/Academic Integrity

Whatever you create for this course should be your own work and unique to this class. You cannot present the work of others as your own. All quizzes, tests, exams, discussion and reflection assignments must be your own work. For your research assignments you must provide appropriate reference list and in-text citations. This means if you borrow text or media from another source or paraphrase ideas from someone else, you must provide a reference for your source. You should not submit any work for this course that you have presented or will present in another course. Failure to follow these guidelines is a serious infraction of College regulations, and you will receive zero points for the work in question. Depending on the severity of the offense, other likely penalties include: receiving a failing grade for the course, referral to the College Judicial System, and possible dismissal from the College. If you have ANY questions about whether your work duplicates something you or someone else has done elsewhere you should email me regarding the matter before you submit your assignment. For detailed information regarding the College's policy for Academic Integrity refer to your student handbook or the MVCC Catalog

<https://www.mvcc.edu/student-handbook/academics/academic-integrity-policy.php>

For guidance in proper referencing of sources, as well as how to avoid plagiarism; consult the Chicago Turabian Publication Manual available in the reference section of the library. If you are unsure about any standards of academic integrity, please consult with me first. Please note that I check all essays for plagiarism and the computer software I use to aid me in this process is very good; so make sure you are submitting your own authentic work.

Grading

Assignment	Max. Points	Letter Grades	Points earned
Class Community* & Participation	200 pts	A = 90-100%	1260-1400 pts
Biography Essays (2 X 50 pts)	100 pts	B = 80-89%	1120-1259 pts
Video Clip Activities & Assignments (12 X 10 pts)	120 pts	C = 70-79%	980-1119 pts
Readings Checks** (19 X 20 pts)	380 pts	D = 60-69%	840-979 pts
Tests (2 X 100 pts)	200 pts	F = 0-59%	839 pts or lower
Mid Term (Chapters 1-7)	150 pts		
Final Exam (Cumulative Chapters 1-18)	250 pts		
Total Points possible	1400 pts*		

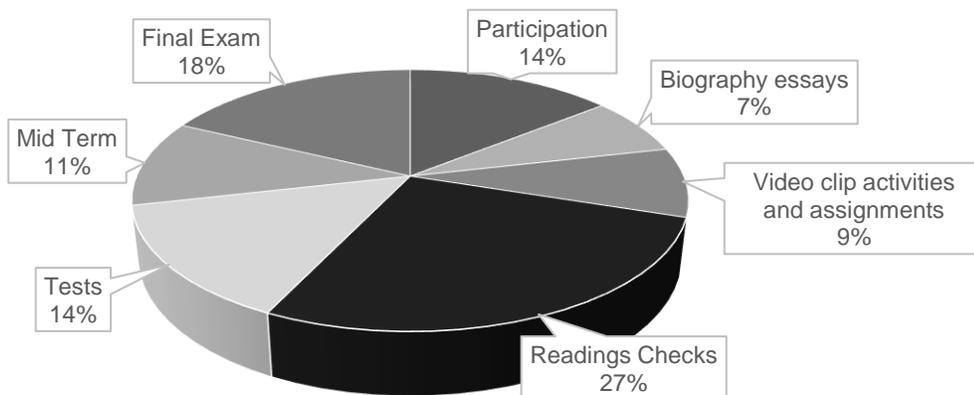
** Please note that should the total points available not equal 1400 points the conversion table will be adjusted accordingly.*

Class Community is your contribution to the development of the class community

** Reading Checks will always be due Monday evenings by midnight unless otherwise specified in your [Weekly Calendar](#).

Note: If your course grade at the Mid-Term is an F due to missed Learning Units I will advise you that the successful completion of the course is unlikely for you.

Final Grade Distribution



Important MVCC Statements

- **Office of Accessibility Resources**

I would appreciate hearing from anyone in the class who has any type of disability (e.g., physical, learning, mental health, vision, hearing, etc.) which may require some special accommodation. Please see me during my office hours so that we can discuss your needs. Before services can begin, you must also contact the Office of Accessibility Resources, 315-792-5644, in Room 129E of Wilcox Hall on the Utica Campus. (For classes on the Rome Campus, students should be referred to the Student Services Office, PC 102G, 315-334-7744). Staff members will review your documentation, determine your eligibility for accommodations, and decide what those accommodations will be.

- **Sustainability**

Mohawk Valley Community College is committed to development and implementation of a comprehensive sustainability plan. To that end, we are beginning by asking students, faculty, and staff to actively participate in energy conservation measures and proper recycling on campus. The Green Bins in every classroom are intended for all recyclables. They can take Paper, Plastic, Metal and Glass. Containers should be clean* and empty. Any materials that cannot be recycled should be placed in garbage cans. It is also important to turn off lights and computers when leaving a room. Together we can make an impact on conserving our resources. Remember to reduce, reuse and recycle! *Clean means free of food residue, so pudding and yogurt containers should be rinsed. Drink bottles need to be empty but do not need to be rinsed.

- **Classroom & Civility**

Mohawk Valley Community College is committed to civility in and out of the classroom. MVCC believes everyone has the right to an environment that creates the safe opportunity for educational, professional, and social development. MVCC recognizes its responsibility to model and encourage a culture of civil behavior.

- **Title IX**

Title IX states that no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance. Protections also extend to sexual harassment and sexual assault or violence that impairs or interferes with access to equitable educational and employment opportunities. For more information, please visit the Title IX website at <http://www.mvcc.edu/title-ix>

- DGV

Several years ago, MVCC initiated a program titled “Diversity-Global View” (DGV), which gave each of our graduates a chance to participate in educational experiences designed to increase awareness of intercultural perspectives. Our goal in doing so was to enhance our students’ understanding of the realities faced by individuals as a result of their race, ethnicity, cultural background, gender, sexual orientation, socioeconomic status, academic abilities and interests, age, religious beliefs, and physical ability. To that end, all graduates who matriculated into programs in fall 2008 or more recently, or who have changed their major since 2008, are now required to complete the DGV components associated with the degree or certificate program in which they are enrolled. For more information please visit <https://www.mvcc.edu/dgv>

Weekly Calendar

- 1.....January 17th – January 21st > Orientation
Important Dates:
Complete Blackboard Orientation: Saturday, January 21st
- 2.....January 17th – January 24th > Chapter 1
Important Dates:
Read Chapter 1 by: Wednesday, January 17th
Make post to Discussion Board by: Midnight Monday, January 23rd
Complete Video Clip Activity for *Otzi- the Iceman* by: Midnight Tuesday, January 24th
Complete all Learning Unit Activities and Assignments prior to Chapter 1 Reading Check
Complete Chapter 1 Reading Check by: Midnight Tuesday, January 24th
- 3.....January 25th – January 31st > Chapter 2
Important Dates:
Read Chapter 2 by: Wednesday, January 25th
Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, January 28th
Non-discussion Leaders make follow-up post by: Midnight Monday, January 30th
Complete Video Clip Activity for *the Nile... Where Egypt Begins* by: Midnight Tuesday, January 31st
Complete all Learning Unit Activities and Assignments prior to Chapter 2 Reading Check
Complete Chapter 2 Reading Check by: Midnight Tuesday, January 31st

- 4.....February 1st – 7th > Chapter 3
Important Dates:
 Read Chapter 3 by: Wednesday, February 1st
 Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, February 4th
 Non-discussion Leaders make follow-up post by: Midnight Monday, February 6th
 Complete Video Clip Activity for *Asoka* by: Midnight Tuesday, February 7th
 Complete all Learning Unit Activities and Assignments prior to Chapter 3 Reading Check
 Complete Chapter 3 Reading Check by: Midnight Tuesday, February 7th
- 5.....February 8th – 14th > Chapter 4
Important Dates:
 Read Chapter 4 by: Wednesday, February 8th
 Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, February 11th
 Non-discussion Leaders make follow-up post by: Midnight Monday, February 13th
 Complete Video Clip Activity - *Discovering Ancient Shang China* by Midnight Tuesday, February 14th
 Complete all Learning Unit Activities and Assignments prior to Chapter 4 Reading Check
 Complete Chapter 4 Reading Checks by: Midnight Tuesday, February 14th
- 6.....February 15th – 21st > Chapter 5
Important Dates:
 Read Chapter 5 by: Wednesday, February 15th
Test # 1 covering Chapters 1-4 (available Wednesday, February 15th ...submit in Blackboard in by Midnight Wednesday, February 22nd)
 Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, February 18th
 Non-discussion Leaders make follow-up post by: Midnight Monday, February 20th
 Complete Video Clip Activity – *the Mummies of Peru* by Midnight Tuesday, February 21st
 Complete all Learning Unit Activities and Assignments prior to Chapter 5 Reading Check
 Complete Chapter 5 Reading Checks by: Midnight Tuesday, February 21st
- 7.....February 22nd – February 28th > Chapter 6

Important Dates:

Test # 1 covering Chapters 1-4 (due by Midnight Wednesday, February 22nd)

Read Chapter 6 by: Wednesday, February 22nd

Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, February 25th

Non-discussion Leaders make follow-up post by: Midnight Monday, February 27th

Complete all Learning Unit Activities and Assignments prior to Chapter 6 Reading Check

Complete Chapter 6 Reading Check by: Midnight Tuesday, February 28th

8.....March 1st – 7th > Chapter 7

Important Dates:

Read Chapter 7 by: Wednesday, March 1st

Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, March 4th

Non-discussion Leaders make follow-up post by: Midnight Monday, March 6th

Complete Video Clip Activities *Alexander the Great* by: Midnight Tuesday, March 7th

Complete all Learning Unit Activities and Assignments prior to Chapter 7 Reading Check

Complete Chapter 7 Reading Check by: Midnight Tuesday, March 7th

9.....March 8th – 14th > Chapter 8

Important Dates:

Read Chapter 8 by: Wednesday, March 8th

Mid-Term Exam (available Wednesday, March 8th from 12:00am until Wednesday, March 15th by Midnight 11:59pm); the exam will consist of content covered in Chapters 1-7, discussion and video activities and will consist of 60 questions.

Submit 1st Biography by: Midnight Friday, March 10th

Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, March 11th

Non-discussion Leaders make follow-up post by: Midnight Monday, March 13th

Complete the Video Clip Activity *Rome- the Rise of Empire* by: Midnight Tuesday, March 14th

Complete all Learning Unit Activities and Assignments prior to Chapter 8 Reading Check

Complete Chapter 8 Reading Checks by: Midnight Tuesday, March 14th

MVCC Spring Break (March 13th – 17th)

10.....March 20st – 28th > Chapters 9-10

Important Dates:

Read Chapters 9-10 by: Monday, March 20th

Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, March 25th
Non-discussion Leaders make follow-up post by: Midnight Monday, March 27th
Complete the Video Clip Activity *the Rise of Feudalism & the Byzantine Empire* by: Midnight Tuesday, March 28th
Complete all Learning Unit Activities and Assignments prior to Chapters 9-10 Reading Check
Complete Chapter 9-10 Reading Checks by: Midnight Tuesday, March 28th

11..... March 29th – April 4th > Chapters 11-12

Important Dates:

Read Chapters 11-12 by: Wednesday, March 29th
Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, April 1st
Non-discussion Leaders make follow-up post by: Midnight Monday, April 3rd
Complete all Learning Unit Activities and Assignments prior to Chapters 11-12 Reading Checks
Complete Chapters 11-12 Reading Check by: Midnight Tuesday, April 4th

12..... April 5th - 11th > Chapter 13

Important Dates:

Test # 2 (available Wednesday, April 5th through Midnight Wednesday, April 12th); the test will consist of content covered in Chapters 8-12.

Read Chapter 13 by: Wednesday, April 6th
Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, April 9th
Non-discussion Leaders make follow-up post by: Midnight Monday, April 11th
Complete Video Clip Activities for *Great Zimbabwe Lost City of Africa* by: Midnight Tuesday, April 11th
Complete all Learning Unit Activities and Assignments prior to Chapter 13 Reading Check
Complete Chapter 13 Reading Check by: Midnight Tuesday, April 11th

13..... April 12th – 18th > Chapters 14 & 15

Important Dates:

Read Chapters 14 & 15 by: Wednesday, April 12th
Extra credit assignments by: Midnight, Friday, April 14th
Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, April 15th
Non-discussion Leaders make follow-up post by: Midnight Monday, April 17th
Complete all Learning Unit Activities and Assignments prior to Chapters 14 & 15 Reading Checks
Complete Chapters 14 & 15 Reading Check by: Midnight Tuesday, April 18th

14..... April 19th – 25th > Chapter 16

Important Dates:

Read Chapter 16 by: Wednesday, April 19th

Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, April 22nd

Non-discussion Leaders make follow-up post by: Midnight Monday, April 24th

Complete Video Clip Activities: *The Black Death and the Prince* by: Midnight Tuesday, April 25th

Complete all Learning Unit Activities and Assignments prior to Chapter 16 Reading Check

Complete Chapter 16 Reading Check by: Midnight Tuesday, April 25th

15..... April 26th – May 2nd > Chapter 17

Important Dates:

Read Chapter 17 by: Wednesday, April 26th

Discussion Leaders make Initial Discussion Posts by: Midnight Saturday, April 29th

Non-discussion Leaders make follow-up post by: Midnight Monday, May 1st

Complete all Learning Unit Activities and Assignments prior to Chapter 17 Reading Check

Complete Chapter 17 Reading Check by: Midnight Tuesday, May 2nd

Study for your Final Exam (available Wednesday, May 10th from 12:00am until Friday, May 12th 11:59pm)

*Disclaimer: The above schedule is subject to change, in the event of extenuating circumstances, or at the discretion of the instructor. The instructor reserves the right to alter any element of this syllabus including course content and policies that govern how the classroom operates.