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Chicago Citation Style

Contents

Use these examples as models for your citations.

Periodicals – Print or Online

(Journals, Magazines, Newspapers)

Journals – Print and Electronic

Scholarly Journal Article – [Electronic database] (CMOS 16th ed. 14.271)

Footnote:

Article author [Firstname Lastname], "Article Title," *Journal Title* volume #, issue # (Journal date): article page ##, accessed Month Day, Year, Database's stable URL/DOI <u>OR</u> Database name (document number).

Footnote examples:

2. Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network," *American Journal of Sociology* 115, no. 2 (2009): 405, accessed February 28, 2010, doi:10.1086/599247.

3. Katynka Z. Martinez, "Pac-Man Meets the Minutemen: Video Games by Los Angeles Latino Youth," *National Civic Review* 100, no 3. (Fall 2011): 52. *Academic Search Premier*, EBSCOhost (66793543).

Bibliography:

Article author. "Article Title." *Journal Title* volume #, issue # (Journal date): article page ##.
    Accessed Month Day, Year. Database's stable URL/DOI <u>OR</u> Database name (document
    number).

Bibliography examples:

Kossinets, Gueorgi and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network."
    American Journal of Sociology 115, no. 2 (2009): 405–50. Accessed February 28, 2010.
    doi:10.1086/599247

Martínez, Katynka Z. "Pac-Man Meets the Minutemen: Video Games by Los Angeles Latino
    Youth." *National Civic Review* 100, no. 3 (Fall 2011): 50-57. *Academic Search Premier*,
    EBSCOhost (66793543).

Note about access dates: According to CMOS 16th edition 14.185, access dates are not required in citations unless no date of publication or revision can be determined from the electronic source. However, many professors do expect to see access dates. For this reason, access dates are included in some electronic source examples but not others. When they are included, they should go before the URL/DOI.

Scholarly Journal Article - [PRINT version] (CMOS 16th ed. 14.171)

Footnote:

Article author [Firstname Lastname], "Article Title," *Journal Title* volume #, issue # (Journal date): article page ##.

Footnote example:

1. Joshua I. Weinstein, "The Market in Plato's *Republic*," *Classical Philology* 104, no. 4 (2009): 439.

Bibliography:

Article author [Lastname, Firstname]. "Article Title." *Journal Title* volume #, issue # (Journal date): article page ##.

Bibliography example:
Weinstein, Joshua I. "The Market in Plato's *Republic*." *Classical Philology 104*, no. 4 (2009): 439–58.

Magazines – Print and Electronic

Magazine Article – [PRINT version] (CMOS 16th ed. 14.199)

Footnote:

Article author, "Article Title," *Magazine Title*, Issue date, article page ##.

Footnote example:
2. Jill Lepore, "Just the Facts, Ma'am: Fake Memoirs, Factual Fictions, and the History of History," *New Yorker*, March 24, 2008, 81.

Bibliography:

Article author. "Article Title." *Magazine Title*, Issue date.

Bibliography example:
Lepore, Jill. "Just the Facts, Ma'am: Fake Memoirs, Factual Fictions, and the History of History." *New Yorker*, March 24, 2008.

Magazine Article – [ELECTRONIC database] (CMOS 16th ed. 14.271)

Footnote:

Article author. "Article Title." *Magazine Title,* volume, issue number, Issue date, article page ##, accessed Month Day, Year, Database's main entrance URL/DOI OR Database name (document number).

Footnote examples:
1. John J. DiLulio, "From Sacred to Civic," *Time* 169, no. 14, April 2, 2007, 54-55, accessed May 9, 2007, http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN =24486671&site=ehost-live.
9. Judith A. Ross, "Trust Makes the Team Go 'Round," *Harvard Management Update*, June 2006, 3, accessed May 16, 2010, *Business Source Complete* (21042418).

Bibliography:

Article author. "Article Title." *Magazine Title,* Issue date, article page ##. Accessed Month Day, Year. URL/DOI OR Database name (document number).

Bibliography examples:
DiLulio, John J. "From Sacred to Civic." *Time* 169, no. 14. April 2, 2007, 54-55. Accessed May 9, 2007. http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN =24486671&site=ehost-live.

Ross, Judith A. "Trust Makes the Team Go 'Round." *Harvard Management Update*, June 2006, 3. Accessed May 16, 2010. *Business Source Complete* (21042418).

<u>Newspapers – Print and Electronic</u>

Newspaper Article – [PRINT version] (CMOS 16th ed. 14.203)

Footnote:

> Article author, "Article Title," *Newspaper Title*, Issue date, edition, section #.

Footnote example:

> 4. Laurie Goodstein, "The Road to Homicidal Rage," *New York Times*, April 10, 2000, National edition, sec. 1.

Bibliography:

> Article author. "Article Title." *Newspaper Title*, Issue date, edition, section #.

Bibliography example:

Goodstein, Laurie. "The Road to Homicidal Rage." *New York Times*, April 10, 2000, National edition, sec. 1.

Newspaper Article – [Electronic version-free Web] (CMOS 16th ed. 14.203)

Footnote:

> Article author, "Article Title," *Newspaper Title*, Issue date, accessed date, URL.

Footnote example:

> 6. Sheryl Gay Stolberg and Robert Pear, "Wary Centrists Posing Challenge in Health Care Vote," *New York Times*, February 27, 2010, accessed February 28, 2010, http://www.nytimes.com /2010/02/28/us/politics/28health.html.

Bibliography:

> Article author. "Article Title," *Newspaper Title*. Issue date. Accessed date. URL.

Bibliography example:

Stolberg, Sheryl Gay, and Robert Pear. "Wary Centrists Posing Challenge in Health Care Vote." *New York Times*, February 27, 2010. Accessed February 28, 2010. http://www.nytimes.com /2010/ 02/28/us/politics/28health.html.

Newspaper Article – [Electronic version-Library database] (CMOS 16th ed. 14.203)

Footnote:

> Article author, "Article Title," *Newspaper Title*, Issue date, accessed date, URL <u>OR</u> Database name (Document number).

Footnote example:

> 6. Eleena de Lisser, "Firms with Virtual Environments Appeal to Workers." *Wall Street Journal*, October 5, 1999, accessed December 15, 2016, *Newspaper Source Plus* (2361295).

Bibliography:

> Article author. "Article Title," *Newspaper Title*. Issue date. Accessed date. URL <u>OR</u> Database name (Document number).

Bibliography example:

de Lisser, Eleena. "Firms with Virtual Environments Appeal to Workers." *Wall Street Journal*, October 5, 1999. Accessed December 15, 2016. *Newspaper Source Plus* (2361295).

<u>Book Review</u>

Book Review from a Magazine, Journal or Newspaper (CMOS 16th ed. 14.215)

Footnote:

> Article author, "Article Title," review of *Title of Book Reviewed*, Author of book reviewed, *Title of publication review appeared in*, volume #, issue # (Publication date): article page ##. URL/DOI.

Footnote example:

> 4. Gail Lumet Buckley, "The Eerie Tragedy of Emmett Till's Father, Told by John Edgar Wideman," review of *Writing to Save a Life: The Louis Till File*, by John Edgar Wideman, *New York Times* (December 14, 2016): http://www.nytimes.com/2016/12/14/books/ review/john-edgar-wideman -emmett-till-father-writing-to-save-a-life.html

Bibliography

> Article author. "Article Title." *Title of Book Reviewed*. Author of book reviewed. *Title of publication review appeared in*, Publication volume #, Issue # (Publication date): article page ##. URL/DOI

Bibliography example:

> Buckley, Gail Lumet. "The Eerie Tragedy of Emmett Till's Father, Told by John Edgar Wideman." Review of *Writing to Save a Life: The Louis Till File*, by John Edgar Wideman. *New York Times* (December 14, 2016): http://www.nytimes.com/2016/12/14/books/ review/john-edgar-wideman -emmett-till-father-writing-to-save-a-life.html

Books – Print or Online

Book by a Single Author (CMOS 16th ed. 14.75)
 **For multiple author examples see **

Footnote:

> Author, *Title* (Publication city: Publisher, Publication Year), page number.

Footnote example:

> 8. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 2.

Bibliography:

> Author. *Title*. Publication city: Publisher, Publication Year.

Bibliography example:

> Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals.* New York: Penguin, 2006.

Editions (CMOS 16th ed. 14.76)

Footnote:

> Author, *Title*, # ed. (Publication city: Publisher, Publication Year), page number.

Footnote example:

> 9. Andrew Harnack and Eugene Kleppinger, Online*! A Reference Guide to Using Internet Sources,* 3rd ed. (New York: St. Martin's Press, 2000), 27.

Bibliography:

Author. *Title*. # Ed. Publication city: Publisher, Publication Year.

Bibliography example:

Harnack, Andrew, and Eugene Kleppinger. Online*! A Reference Guide to Using Internet Sources.* 3rd
    ed. New York: St. Martin's Press, 2000.

Article, Chapter, Essay, Short Story, etc in an Edited Collection (CMOS 16ᵗʰ ed. 14.112)

Footnote:

    Author of chapter, "Chapter Title," in *Book Title*, ed. [editors' names] (Publication city:
Publisher, Publication year), page number.

Footnote example:

    3. John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of
War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly, Beatrice Jauregui, Sean T.
Mitchell, and Jeremy Walton (Chicago: University of Chicago Press, 2010), 68.

Bibliography

Author of chapter. "Chapter Title." In *Book Title*, edited by [editor's name], page numbers.
    Publication city: Publisher, Publication year.

Bibliography example:

Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In
    Anthropology and Global Counterinsurgency, edited by John D. Kelly, Beatrice Jauregui, Sean
    T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

Book Published Electronically (CMOS 16ᵗʰ ed. 14.166)

Footnote:

    Author, *Book Title* (Publication city: Publisher, Publication year), Medium [PDF e-
book/Kindle edition] <u>OR</u> accessed Month Day, Year, URL/DOI, page or chapter number [if
available].

Footnote examples:

    6. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle edition.
    7. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago:
University of Chicago Press, 1987), accessed February 28, 2010, http://press-
pubs.uchicago.edu/founders/.

Bibliography:

Author. *Book Title*. Publication city: Publisher, Publication year. Medium [PDF e-book/Kindle
    edition] <u>OR</u> Accessed Month Day, Year. URL/DOI.

Bibliography examples:

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of
    Chicago Press, 1987. Accessed February 28, 2016. http://press-
    pubs.uchicago.edu/founders/.

Multivolume Works (CMOS 16th ed. 14.121)

Footnote:

> Author, *Title*, ed. [Editor name(s) if any], vol. # of *Title of Multivolume Work* [if any] (Publication City: Publisher, Publication year), page number.

Footnote example:

> 5. Peter Gay, *The Science of Freedom*, vol. 2 of *The Enlightenment: An Interpretation* (New York: Knopf, 1969), 345.

Bibliography:

> Author. *Title*. Edited by (Editor name if any). Vol. # of *Title of Multivolume Work* [if any]. Publication City: Publisher, Publication year.

Bibliography example:

Gay, Peter. *The Science of Freedom*. Vol. 2 of *The Enlightenment: An Interpretation*. New York: Knopf, 1969.

NOTE: The format of citations for multivolume works depends on a number of variables, including whether all volumes were published in the same year, whether individual volumes have a single author or multiple authors, whether the set has an editor, and whether each volume has a unique title. If you are unsure of how to cite a multivolume source you have used, it is best to consult *The Chicago Manual of Style* (14.121-14.127), which is available to view at the library reference desk.

Entry in a Reference Book—Dictionary/Encyclopedia (CMOS 16th ed. 14.247)

Note: Well-known reference books, such as the *Oxford English Dictionary* or *Encyclopedia Britannica* are normally cited in just the footnotes and not the bibliography. The facts of the publication can be omitted, but the edition is specified. References to an alphabetically arranged work, cite the item (not the volume or page number) preceded by s.v. (abbreviated Latin term for "under the word").

For reference works with substantial authored entries, cite individual entries by author. Such citations should be included in the bibliography.

Footnote for well-known reference books:

> *Reference Book Title*, Edition number, s.v. "entry cited."

Footnote examples:

> 1. *Encyclopedia Britannica*, 15th ed., s.v. "reincarnation."
> 2. *Dictionary of American Biography*, s.v. "Washington, George."

Footnote for authored entries or specialized dictionary/encyclopedia:

> Author, "Entry Title," in *Reference Book Title*, editor names [if any] (Publication city: Publisher, Publication year), page number or URL.

Footnote example:

> 3. Rajesh Kumar, "Little Ice Age," in *Encyclopedia of Snow, Ice and Glaciers*, ed. Vijay P. Singh, Pratap Singh, and Umesh K. Haritashya (New York: Springer, 2011), 722.

Bibliography:

> Author. "Entry Title." In *Reference Book Title*, edited by names [if any]. Publication city: Publisher, Publication year. URL [if online].

Bibliography example:

Kumar, Rajesh. "Little Ice Age." In *Encyclopedia of Snow, Ice and Glaciers*, edited by Vijay P. Singh, Pratap Singh, and Umesh K. Haritashya. New York: Springer, 2011.

Audiovisual Media

Streaming Video (CMOS 16th ed. 14.279)

Footnote:

> Person(s) interviewed (if appropriate), "Scene or chapter name," *Video title*, time, date filmed, Directors' names, date posted, URL

Footnote example:

1. Margaret Heffernan, "Margaret Heffernan: Why it's Time to Forget the Pecking Order at Work," *TED video*, 15:47, filmed May 2015, posted June 2015, https://www.ted.com/talks /margaret_heffernan_why_it_s_time_to_forget_the_pecking_order_at_work

Bibliography:

> Person(s) interviewed (if appropriate). "Scene or chapter name." *Video title*, time. Date filmed. Directors' names. Date posted. URL

Bibliography example:

Heffernan, Margaret. "Margaret Heffernan: Why it's Time to Forget the Pecking Order at Work." *TED video*, 15:47. Filmed May 2015. Posted June 2015. https://www.ted.com/talks /margaret_heffernan_why_it_s_time_to_forget_the_pecking_order_at_work

DVD or VHS recording – Commentary or selected scenes (CMOS 16th ed. 14.279)

Footnote:

> Person(s) interviewed (if appropriate), "Scene or DVD chapter name," Disc # (if needed), *Movie title*, edition note (if needed), Recording type, Directors' names, Distribution city: Distributor company's name, recording release date.

Footnote example:

4. John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin, "Commentaries," Disc 2, *Monty Python and the Holy Grail*, special ed., DVD, directed by Terry Gilliam and Terry Jones, Culver City, CA: Columbia Tristar Home Entertainment, 2001.

Bibliography:

> Person(s) interviewed (if appropriate). "Scene or DVD chapter name." Disc # (if needed). *Movie title*, edition note (if needed). Recording type. Directors' names. Distribution city: Distributor company's name, recording release date.

Bibliography example:

Cleese, John, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. "Commentaries." Disc 2. *Monty Python and the Holy Grail*, special ed. DVD. Directed by Terry Gilliam and Terry Jones. Culver City, CA: Columbia Tristar Home Entertainment, 2001.

Podcast

Footnote:

> Presenter(s), "Episode Title," *Podcast Title*, podcast audio, time, publication date, accessed date, URL.

Footnote example:

8. Gene Demby and Christopher Jackson, "Another Black President Says Goodbye to Washington," *Code Switch*, NPR, podcast audio, 27.29, November 16, 2016, accessed December 16, 2016, http://www.npr.org/podcasts/510312/codeswitch.

Bibliography:

> Presenter(s). "Episode Title." *Podcast Title*. Podcast audio. Time. Publication date. Accessed date. URL.

Bibliography example:

Demby, Gene, and Christopher Jackson. "Another Black President Says Goodbye to Washington." *Code Switch*. NPR. Podcast audio, 27.29. November 16, 2016. Accessed December 16, 2016. http://www.npr.org/podcasts/510312/codeswitch.

Sound Recording – (CMOS 16th ed. 14.276)

Footnote:

> Musical group or Composer, *Title,* Performers (Include names of appropriate orchestra, conductor, soloists, or musical groups as necessary), Publication year, Distribution city: Distribution company, Recording type.

Footnote example:

> 1. Dave Matthews Band, *Under the Table and Dreaming,* 1994, New York: RCA, compact disc.

Bibliography:

> Musical group or Composer. *Title.* Performers (Include names of appropriate orchestra, conductor, soloists, or musical groups as necessary). Publication year. Distribution city: Distribution company. Recording type.

Bibliography examples:

Dave Matthews Band. *Under the Table and Dreaming*. 1994. New York: RCA. Compact disc.

Mozart, Wolfgang Amadeus. *Le Nozze di Figaro*. Vienna Philharmonic. Riccardo Muti. With Thomas Allen, Margaret Price, Jorma Hynninen and the Konzertvereinigung Wiener Staatsopernchor. 1987. Original sound recording made by EMI Records Ltd. CDS 7 47978 8 (3 compact discs).

Web Sites

Webpage - AUTHOR (CMOS 16th ed. 14.245)

Footnote:

> Author of webpage, "Webpage Title," *Title* or owner of the ENTIRE website, last modified date, accessed date, Webpage's URL.

Footnote example:

> 2. Lisa Chedekel, "SPH Study: Alcohol Policies Contribute to Suicide Prevention," *BU Today*, last modified December 14, 2016, accessed December 16, 2016, https://www.bu.edu/today/2016/alcohol-policies-contribute-to-suicide-prevention.

Bibliography:

> Author of webpage. "Webpage Title." *Title* or owner of the ENTIRE website. Last modified date. Accessed date. Webpage's URL.

Bibliography example:

Chedekel, Lisa. "SPH Study: Alcohol Policies Contribute to Suicide Prevention." *BU Today*. Last modified December 14, 2016. Accessed December 16, 2016. https://www.bu.edu/today/2016/alcohol-policies-contribute-to-suicide-prevention.

Webpage - NO AUTHOR (CMOS 16th ed. 14.245)

Footnote:

"Webpage Title," *Title* or publisher of the ENTIRE website, last modified date, accessed date, Webpage's URL.

Footnote example:

6. "Suicide Statistics," *American Foundation for Suicide Prevention*, accessed December 16, 2016, https://afsp.org/about-suicide/suicide-statistics.

Bibliography:

Owner of the ENTIRE website. "Webpage Title." *Title* or publisher of the ENTIRE website. Last modified date. Accessed date. Webpage's URL.

Bibliography example:

American Foundation for Suicide Prevention. "Suicide Statistics." Accessed December 16, 2016. https://afsp.org/about-suicide/suicide-statistics.

Other Resources

Lecture (CMOS 16th ed. 14.226)

Footnote:

Presenter(s), "Lecture Title," (Lecture sponsor, lecture location, lecture date).

Footnote example:

3. Don Karecki. "Our Enterprising U.S. Oil Industry: Fire in the Belly!" (MVCC Cultural Lecture Series, Utica, NY, Oct. 5, 2007).

Bibliography:

Presenter(s). "Lecture Title." Lecture sponsor, lecture location, lecture date.

Bibliography example:

Karecki, Don. "Our Enterprising U.S. Oil Industry: Fire in the Belly!" MVCC Cultural Lecture Series, Utica, NY, Oct. 5, 2007.

Interview (CMOS 16th ed. 14.218)

Note: Unpublished interviews or personal communication like emails do not need to be included in the bibliography, but they should be cited in the notes or in the text.

Footnote: (unpublished interview)

Person interviewed (interviewee details), interviewer's name, date.

Footnote example:

2. Stephen Frisbee (Director of MVCC Libraries), in discussion with the author, December 16, 2016.

Footnote: (Published or broadcast interviews)

> Person interviewed, "Interview Title," Interviewer's name, Name of periodical where interview appeared, volume # (Date): page ##.

Footnote example:

3. McGeorge Bundy, interview by Robert MacNeil, *MacNeil/Lehrer Newshour*, PBS, February 7, 1990.

Bibliography:

> Person interviewed. "Interview Title." Interviewer's name. Name of periodical where interview appeared, volume # (Date): page ##.

Bibliography example:

Bellour, Raymond. "Interview with Raymond Bellour." By Janet Bergstrom. *Camera Obscura*, nos. 3-4 (Summer 1979): 89-94.

Illustration/Photograph/Artwork from a Book (CMOS 16th ed. 14.165)
**Should be cited as a note in your paper not in the bibliography

Footnote:

> Illustrator/artist's name, *Illustration/Artwork Title* [medium], *Title of book* (publication city: publisher, publication year), page #, illustration or catalog number (as appropriate).

Footnote example:

50. Edvard Munch, The *Scream* [oil on cardboard], The United States National Gallery of Art's *Edvard Munch: Symbols & Images* (Washington, D.C.: United States National Gallery of Art), cat. no. 29.

Multiple Author Examples

One Author

Footnote example:

John L. Smith,

Bibliography example:

Smith, John L.

Two Authors

Footnote example:

John L. Smith and Susan L. Jones,

Bibliography example:

Smith, John L., and Susan L. Jones.

Three Authors

Footnote example:

John L. Smith, Susan L. Jones, and Barbara Johnson,

Bibliography example:

Smith, John L., Susan L. Jones, and Barbara Johnson.

Four Authors or More

Footnote example:

John L. Smith et al.

Bibliography example:

Smith, John L., Susan L. Jones, Barbara Johnson, Jerry Robinson, [include all authors up to ten in the

Bibliography]

Overall Notes About Style

- *The Chicago Manual of Style's* **citation guidelines vary by academic discipline. This guide describes the humanities style** (notes & bibliography) that is preferred by many in the arts, literature and history. The **"author-date" reference list style** is reserved for the physical, natural and social sciences and **is NOT covered by this guide**.

- For more information please refer to **The Chicago Manual of Style, 17th edition**. Available in the Library Ready Reference collection (Ref Z253.U69). For further information on electronic source documentation, visit the Chicago Manual of Style Web site: https://www.chicagomanualofstyle.org/book/ed17/frontmatter/toc.html

  - o Please note that all entries in a CMOS bibliography should be internally single spaced, but **double spaced between entries**, be **listed alphabetically** and use **a hanging indentation** for more than one line. In a work's title, or subtitle, capitalize the first word, the last word and all principal words.
  - o "**Ibid.**" is an abbreviation meaning "in the same place." It is a useful abbreviation to reduce repeated citations. Use Ibid. for a note when the information is being cited from the same place as the immediately preceding note. "Ibid., ##" indicates the same source but a difference page number.
  - o Always use a full, complete footnote the first time a source is cited. Subsequent note citations from the same source can be shortened. Shortened notes usually comprises the author's last name and a keyword version of the work's title in four or fewer words.

    Example:

    Full citation in a note:

      1. Newton N. Minow and Craig L. LaMay, *Inside the Presidental Debates: Their Impropable Past and Promising Future* (Chicago: University of Chicago Press, 2008), 24-25.

    A citation of the same source and page number immediately following the previous note:

      2. Ibid.

    A shortened subsequent note citation not immediately following the original citation:

      6. Minow and LaMay, *Presidential Debates*, 138.

<u>Sample Paper</u>

For more information on how to format your paper, please use the link below to view a sample Chicago paper. This sample paper will show you how to set up your title page, the body of the paper and bibliography page.

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/cmos_nb_sample_paper.html