

AUDIO OF COMMON EN102 TEXTS

LISTEN WHILE YOU READ ALONG WITH COMMONLY ASSIGNED ENGLISH LITERATURE TEXTS.

ANGELOU, MAYA

READ BY MAYA ANGELOU

STILL I RISE

READ BY MAYA ANGELOU

AUDEN, W.H.

REFUGEE BLUES

READ BY SHELIA HANCOCK

BALDWIN, JAMES

SONNY'S BLUES | PART 1 & PART 2

READ BY DION GRAHAM

BASTIAT, FREDERIC

THE BROKEN WINDOW

READ BY MICHAEL BILLY

BLOOM, AMY

SILVER WATER

READ BY RACHEL ON ALLMADPOD

BRADBURY, RAY

THE PEDESTRIAN

READ BY JUSTIN THOMAS JAMES

THE VELDT | PART 1, PART 2, & PART 3

READ BY STEPHEN COLBERT

THERE WILL COME SOFT RAINS

READ BY LEONARD NIMOY

BROTHERS GRIMM

CINDERELLA OR THE LITTLE GLASS SLIPPER

READ BY BOB NEUFELD

LITTLE RED RIDING HOOD

READ BY BOB NEUFELD

BARRETT BROWNING, ELIZABETH

HOW DO I LOVE THEE?

READ BY TOM O'BEDLAM

CAMUS, ALBERT

THE STRANGER

READ BY JONATHON DAVIS

CARTER, ANGELA

THE COMPANY OF WOLVES

READ BY SHARON O'LEARY

CARVER, RAYMOND

CATHEDRAL

READ BY JAMES NAUGHTON

CHEKHOV, ANTON

THE LADY WITH THE DOGREAD BY NIKOLLE DOOLIN OR AN UNKNOWN MALE READER

CHOPIN, KATE

DESIREE'S BABY CANDLELIGHT CLASSICS' DESIREE'S BABY OR FRANK MARCOPOLOS' DESIREE'S BABY

THE STORY OF AN HOUR FROM THE [NEW YORK PUBLIC LIBRARY](#) OR READ BY [JUSTIN FRANCO](#)

A PAIR OF SILK STOCKINGS READ BY [MRS. P W/ IRISH ACCENT](#)

COLLINS, SUZZANE

[THE HUNGER GAMES \[CHAPTER 1\]](#) READ BY DIANNE YIM

CRANE, STEPHEN

[THE OPEN BOAT](#) READ BY FRANK MARCOPOLIS

CUMMINGS, E. E.

[SINCE FEELING IS FIRST](#) READ BY UNNAMED READER

DICKINSON, EMILY

[BECAUSE I COULD NOT STOP FOR DEATH](#) READ BY ALICE BARCLAY

[HOPE IS A THING WITH FEATHERS](#) READ BY MAIRIN O'HAGAN

[I STEPPED FROM PLANK TO PLANK](#) READ BY THIRTEEN READERS

FAULKNER, WILLIAM

A ROSE FOR EMILY READ BY [MIETTE \(BRITISH\)](#) OR [DEBRA WINGER](#)

FITZGERALD, F. SCOTT

THE GREAT GATSBY READ BY [FRANK MULLER](#) AND [UNKNOWN READER](#)

FROST, ROBERT

THE ROAD NOT TAKEN [ANIMATED](#) OR READ BY [ROBERT FROST](#)

GINSBERG, ALLEN

[AMERICA](#) READ BY ALLEN GINSBERG

[HOWL, A SUPERMARKET IN CALIFORNIA](#) READ BY ALLEN GINSBERG

GOGOL, NIKOLAI

[THE OVERCOAK \[AKA THE CLOAK\]](#) READ BY BOB NEUFELD

HANSBERRY, LORRAINE

[A RAISIN IN THE SUN](#) PRODUCED BY L.A. THEATER WORKS

HAWTHORNE, NATHANIEL

[THE BIRTHMARK](#) READ BY BARBARA KLEIN

HAYDEN, ROBERT

[THOSE WINTER SUNDAYS](#) READ BY ROBERT HAYDEN

HEMINGWAY, EARNEST

[A CLEAN, WELL-LIGHTED PLACE](#) READ BY AN UNNAMED READER

HILLS LIKE WHITE ELEPHANTS

AN AUDIO DRAMA PRODUCED BY STEPHEN J. PENA

HUGHES, LANGSTON

DREAMS

READ BY GILBERTO GRAYWOLF

LET AMERICAN BE AMERICA AGAIN READ BY WRITER DENEZ SMITH OR ACTOR JUSSIE SMOLLET W/ MUSIC

IBSEN, HENRIK

A DOLL'S HOUSE

AUDIO PLAY FROM LIBRIVOX

JACKSON, SHIRLEY

THE LOTTERY

READ BY JENNIFER GILL

JOYCE, JAMES

ARABY

READ BY T. HYNES

KAFKA, FRANZ

BEFORE THE LAW

READ BY AN UNNAMED READER

A HUNGER ARTIST

READ BY COREY SAMUEL

THE METAMORPHOSIS

READ BY DAVID LEWIS RICHARDSON

KAY, SARAH

THE TYPE

READ BY SARAH KAY

KERMANI, HOUSHANG

THE VICE PRINCIPAL

READ BY ROBERT WUHL

KINCAID, JAMAICA

GIRL

READ BY JAMAICA KINCAID

KIPLING, RUDYARD

IF DENSSIS HOPPER'S READING OR JOHN HURT'S READING OR MICHAEL CAINE'S READING

LARKIN, PHILLIP

THIS BE THE VERSE

READ BY TOM O'BEDLAM

LARSEN, NELLA

PASSING

READ BY ELIZABETH KLETT

LAWRENCE, D. H.

THE HORSE DEALER'S DAUGHTER

READ BY KEVIN S.

THE ROCKING-HORSE WINNER

READ BY BART WOLFFE

LE GUIN, URSULA

THE ONES WHO WALK AWAY FROM OMELAS

READ BY GLUMSHOE

LIMON, ADA

A NEW NATIONAL ANTHEM

READ BY IDA LIMON

LORDE, AUDRE

A LITANY FOR SURVIVAL

READ BY AUDRE LORDE

WHO SAID IT WAS SIMPLE

READ BY CLAUDE THE RECITER, A SOCK PUPPET

MALENS, JOSEPH

AN AMBULANCE DOWN IN THE VALLEY

READ BY JOHN DENVER

MELVILLE, HERMAN

BARTLEBY, THE SCRIVENER: A STORY OF WALLSTREET

READ BY UNKNOWN READER

MILLER, ARTHUR

DEATH OF A SALESMAN

1950 RECORDING OF AUDIO PLAY

MORRISON, TONI

RECITATIF PART 1 PART 2

READ BY LEVAR BURTON

O'BRIEN, TIM

THE THINGS THEY CARRIED [CHAPTER ONE OF THE BOOK]

READ BY BRYAN CRANSTON

THE LIVES OF THE DEAD [CHAPTER TWENTY-TWO OF THE BOOK]

READ BY UNNAMED READER

O'CONNOR, FLANNERY

A GOOD MAN IS HARD TO FIND

READ BY FLANNERY O'CONNER

OLSEN, TILLIE

I STAND HERE IRONING

READ BY TILLIE OLSEN

PALAHNIUK, CHUCK

FIGHT CLUB

READ BY J.TODD ADAMS

PASTON, LINDA

MARKS

READ BY AN UNNAMED READER

PERRAULT, CHARLES

LITTLE RED RIDING HOOD

READ BY THOMAS WHICHELLO

PERKINS GILMAN, CHARLOTTE

THE YELLOW WALLPAPER

READ BY JENNIFER GILL

PLATO

[THE ALLEGORY OF THE CAVE](#)

READ BY BOB NEUFELD

POE, EDGAR ALLAN

[THE BLACK CAT](#)

READ BY A [SCOTTISH ACTOR](#) AND [TOM O BEDLAM](#)

[THE CASK OF AMONTILLADO](#)

READ BY [UNNAMED READER](#) & [CHRISTOPHER LEE](#)

[THE FALL OF THE HOUSE OF USHER](#)

READ BY UNNAMED READER

[THE TELL-TALE HEART](#)

READ BY G.M. DANIELSON

RANDALL, DUDLEY

[BALLAD OF BIRMINGHAM FROM 6:48 TO 8:52](#)

READ BY DUDLEY RANDALL

RUSSELL, KAREN

[ST. LUCY'S HOME FOR GIRLS RAISED BY WOLVES](#)

[[PART 1](#), [2](#), [3](#), [4&5](#)] READ BY MR. THOMAS

SEDARIS, DAVID

[JESUS SHAVES](#)

READ BY DAVID SEDARIS

SHAKESPEARE, WILLIAM

[HAMLET](#)

BBC RADIO DRAMA WITH KENNETH BRANANGH AS HAMLET

[MACBETH](#)

BBC RADIO DRAMA WITH PAUL SCOFIELD AS MACBETH -1966

[MUCH ADO ABOUT NOTHING](#)

[OREGON SHAKESPEARE FESTIVAL](#), [LIBRIVOX](#) & [COLUMBIA](#)

[OTHELLO](#)

DONMAR WAREHOUSE AWARD WINNING PRODUCTION WITH EWAN MCGREGOR

[SONNET 18](#)

[READ BY PATRICK STEWART](#) OR [READ BY AL PACINO](#)

SEXTON, ANNE

[THE ADDICT](#)

[READ BY SARAH GIACOMINA](#) OR [READ BY ANNE SEXTON \(21:19-23:26\)](#)

SHELLEY, MARY

[FRANKENSTEIN'S MONSTER](#)

READ BY THOMAS COPELAND

TAN, AMY

[A PAIR OF TICKETS](#)

READ BY 꽃보다김선생

TENNYSON, ALFRED LORD

[THE LADY OF SHALOTT](#)

READ BY TOM O'BEDLAM

TRUDELL, JOHN

[CRY YOUR TEARS](#)

READ BY JOHN TRUDELL

UPDIKE, JOHN

A & P

READ BY ALLEGRA GOODMAN

WALLACE, DAVID FOSTER

GOOD PEOPLE

READ BY DEBORAH TREISMAN

WIESEL, ELIE

NIGHT EXCERPTS

TRACKS 17, 18, 19, 20 FOR RAAB'S EN102

READ BY MLINKENHOKER

WILLIAMS, TENNESSEE

THE GLASS MENAGERIE | STARRING JESSICA TANDY & MONTGOMERY CLIFT DIRECTED BY HOWARD SACKLER, JULIE HARRIS AND DAVID WAYNE | [ACT 1](#) & [ACT 2](#)

WILLIAMS, WILLIAM CARLOS

THE RED WHEELBARROW

READ BY WILLIAM CARLOS WILLIAMS

WILSON, AUGUST

FENCES

BY WILL'S AUDIO BOOKS

QUESTIONS? SUGGESTIONS? BROKEN LINKS? CONTACT DANIELLE DEL GIUDICE AT [DDEL-GUIDICE.MVCC.EDU](mailto:dDEL-GUIDICE.MVCC.EDU).