APA STYLE GUIDE

The American Psychological Association provides guidance to those writing and publishing in the behavioral and social sciences. The organization outlines how to report original research, write clearly and format papers. It also explains how to give credit to the researchers and writers who have contributed to one’s papers. This guide focuses on how to format papers and how to credit sources.

TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>FORMATTING GUIDELINES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FONT, SPACING, MARGINS, ALIGNMENT, INDENTATION, PAGE NUMBERS</td>
<td>3</td>
</tr>
<tr>
<td>TITLE PAGE</td>
<td>3</td>
</tr>
<tr>
<td>RUNNING HEAD</td>
<td>4</td>
</tr>
<tr>
<td>HOW TO INSERT AN APA STYLE RUNNING HEAD</td>
<td>5</td>
</tr>
<tr>
<td>HEADINGS</td>
<td>6</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>7</td>
</tr>
<tr>
<td>QUOTATIONS [SHORT AND LONG]</td>
<td>8</td>
</tr>
<tr>
<td>TABLES &amp; FIGURES</td>
<td>9</td>
</tr>
<tr>
<td>REFERENCE PAGE</td>
<td>10</td>
</tr>
<tr>
<td>HANGING INDENT GUIDE</td>
<td>10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CREDITING SOURCES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>IN-TEXT CITATIONS</td>
<td></td>
</tr>
<tr>
<td>OVERVIEW</td>
<td>12</td>
</tr>
<tr>
<td>AUTHORS WITH THE SAME LAST NAME</td>
<td>14</td>
</tr>
<tr>
<td>TWO AUTHORS</td>
<td>14</td>
</tr>
<tr>
<td>THREE TO FIVE AUTHORS</td>
<td>14</td>
</tr>
<tr>
<td>SIX OR MORE AUTHORS</td>
<td>15</td>
</tr>
<tr>
<td>ORGANIZATION OR GOVERNMENT AS AUTHOR</td>
<td>15</td>
</tr>
<tr>
<td>AUTHOR UNKNOWN</td>
<td>15</td>
</tr>
<tr>
<td>TWO OR MORE WORKS CITED TOGETHER</td>
<td>15</td>
</tr>
<tr>
<td>SOURCE QUOTED IN ANOTHER SOURCE</td>
<td>16</td>
</tr>
<tr>
<td>WORK WITHOUT PAGE NUMBERS</td>
<td>16</td>
</tr>
<tr>
<td>AN ENTIRE WORK</td>
<td>16</td>
</tr>
<tr>
<td>AN ENTIRE WEBSITE</td>
<td>16</td>
</tr>
<tr>
<td>PERSONAL COMMUNICATION</td>
<td>17</td>
</tr>
<tr>
<td>IN-TEXT CITATION QUICK CHART</td>
<td>17</td>
</tr>
</tbody>
</table>
# TABLE OF CONTENTS CONTINUED

## REFERENCE PAGE ENTRIES

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>OVERVIEW</td>
<td>18</td>
</tr>
</tbody>
</table>

## AUTHOR TYPES

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONE AUTHOR</td>
<td>19</td>
</tr>
<tr>
<td>TWO AUTHORS</td>
<td>19</td>
</tr>
<tr>
<td>THREE TO SEVEN AUTHORS</td>
<td>19</td>
</tr>
<tr>
<td>MORE THAN SEVEN AUTHORS</td>
<td>19</td>
</tr>
<tr>
<td>TWO OR MORE WORKS BY THE SAME AUTHOR</td>
<td>19</td>
</tr>
<tr>
<td>TWO OR MORE WORKS BY THE SAME AUTHOR IN THE SAME YEAR</td>
<td>19</td>
</tr>
<tr>
<td>ORGANIZATION OR GOVERNMENT AS AUTHOR</td>
<td>20</td>
</tr>
<tr>
<td>AUTHOR AND EDITOR</td>
<td>20</td>
</tr>
<tr>
<td>UNKNOWN AUTHOR</td>
<td>20</td>
</tr>
</tbody>
</table>

## PERIODICALS – ONLINE & PRINT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOURNALS – ONLINE &amp; PRINT</td>
<td>21</td>
</tr>
<tr>
<td>MAGAZINES – ONLINE &amp; PRINT</td>
<td>22</td>
</tr>
<tr>
<td>NEWSPAPERS – ONLINE &amp; PRINT</td>
<td>22</td>
</tr>
<tr>
<td>BOOK REVIEW – ONLINE &amp; PRINT</td>
<td>23</td>
</tr>
</tbody>
</table>

## BOOKS – ELECTRONIC & PRINT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTICLE OR CHAPTER IN AN EDITED COLLECTION – PRINT</td>
<td>24</td>
</tr>
<tr>
<td>ENTRY IN A REFERENCE BOOK – ONLINE &amp; PRINT</td>
<td>25</td>
</tr>
</tbody>
</table>

## AUDIOVISUAL MEDIA

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>STREAMING VIDEO</td>
<td>25</td>
</tr>
<tr>
<td>FILM/DVD/VIDEO RECORDING</td>
<td>26</td>
</tr>
<tr>
<td>SINGLE EPISODE FROM A TELEVISION SERIES</td>
<td>26</td>
</tr>
<tr>
<td>PODCAST</td>
<td>26</td>
</tr>
</tbody>
</table>

## WEBPAGES & SOCIAL MEDIA

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEBPAGE WITH AN AUTHOR</td>
<td>27</td>
</tr>
<tr>
<td>WEBPAGE – ORGANIZATION AS AUTHOR AND NO AUTHOR</td>
<td>27</td>
</tr>
<tr>
<td>ONLINE GOVERNMENT REPORT</td>
<td>28</td>
</tr>
<tr>
<td>BLOGPOST, TWITTER, FACEBOOK</td>
<td>28</td>
</tr>
</tbody>
</table>

## CLASS RESOURCES

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRESENTATION SLIDES</td>
<td>29</td>
</tr>
<tr>
<td>BLACKBOARD DISCUSSION POSTS</td>
<td>29</td>
</tr>
<tr>
<td>PERSONAL COMMUNICATIONS</td>
<td>29</td>
</tr>
</tbody>
</table>

## APA SAMPLE PAPER

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>
FORMATTING GUIDELINES

FONT
- 12 point Times New Roman is the preferred font size and typeface for APA style writing.

SPACING
- Double space all text including title page, headings, footnotes, and reference material.

MARGINS
- Leave at least a 1-inch margin on all sides of the text.

ALIGNMENT
- With the exception of some headings, the body of the text should be aligned flush left. The title should be centered.

INDENTATION
- Indent the first line of every paragraph a half inch. For consistency, use the TAB key.

PAGE NUMBERS
- Pages are numbers are inserted in the header one half inch from the upper right corner of the page. Numbering begins with 1 on the title page and proceeds through any reference pages.

TITLE PAGE
The APA advises that title pages include five elements:

1. A header that includes a running head and page number - See page 5 for a how-to guide.

The following information is given in the order noted, centered vertically, and positioned on the upper half of the page.

2. The full title of the paper in Title Case:
   1. Capitalize the first word of the title or heading and of any subtitle or subheading;
   2. Capitalize all “major” words, including the second part of hyphenated major words;
   3. Capitalize all words of four letters or more.
   4. Do not capitalize conjunctions (and, or, but), prepositions (in, on, by) or articles (a, an, the) unless they begin the title or are more than four letters long.

3. The author’s full name

4. The college, university, or institution where the research or writing was completed, i.e. the author’s institutional affiliation

5. An author’s note stating affiliations, acknowledgments, special circumstances, and contact information. This is generally omitted in student writing. Ask your instructor to be certain.

NOTE: While most formal research papers require a title page, not all assignments that make use of APA guidelines do. When in doubt, ask your instructor.

SEE SAMPLE ON NEXT PAGE
A running head is a heading printed at the top of each page of a document or book. An APA running head consists of a paper’s title - or a shortened version of a paper’s title - typed in all capital letters. This title is typed in the header area of the document and aligned flush left.

If your title is more than 50 characters (including spaces and punctuation) a shortened version of the title is required. APA also requires that the phrase “Running head:” appear without quotation marks prior to the first use of the running head. This is most frequently seen on the title page.
1. Use the **INSERT** function in Microsoft Word or Google Docs to insert a **page number** in the top right corner of the document.

2. Select “**Different First Page**” in the Word toolbar or “**Different first page**” just below the Google Docs header.

   - If using Google Docs, it may be necessary to select **Headers & Footers** on the **FORMAT** dropdown menu. Specify 0.5 inches from top in the dialogue box.
3. In the upper left corner of the header, type “Running head:” without quotation marks.

4. Add a space after the colon. Press the CAPS key to turn on caps lock. Type the title or shortened version of the title in all capital letters.

Note: The shortened version of the title should not necessarily be the first words of the title. It should reflect the subject of the work. Do not use partial words.

5. Copy the TITLE but NOT the “Running head:”

6. Use the tab key or space bar to move the cursor to the right side of the page. On the same line as your title, in the upper right corner, add a number one (1).

7. Ensure the typeface and font size are consistent with those used in the text (Times New Roman, 12pt.)

8. Go to the second page of your document.

9. Double-click in the header and place your cursor to the left of the page number.

10. PASTE the copied title and ensure the font size and typeface are correct.

11. Use the tab key or space bar to align the title to the left margin. The page number stays on the right.

12. Close the header by double-clicking into the body of the document.

HEADINGS

The APA recommends the use of headings and subheadings to organize writing and enhance the readability of texts. While they may not be appropriate for all writing that makes use of APA style guidelines, they are expected in many research papers. When uncertain about the use of headings, ask your instructor.

The APA provides guidelines for formatting up to five levels of headings. The heading structure always starts with the highest level (level 1) and progresses from the general to the particular.
Each level of heading has its own formatting specification.

<table>
<thead>
<tr>
<th>LEVEL</th>
<th>FORMATTING HEADINGS &amp; SUBHEADINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Centered, Boldface, and Title Case Heading¹</td>
</tr>
<tr>
<td>2</td>
<td>Flush Left, Boldface, Title Case Heading</td>
</tr>
<tr>
<td>3</td>
<td>Indented, boldface, sentence case paragraph heading ending with a period.</td>
</tr>
<tr>
<td>4</td>
<td>Indented, boldface, italicized, sentence case paragraph heading ending with a period.</td>
</tr>
<tr>
<td>5</td>
<td>Indented, italicized, sentence case paragraph heading ending with a period.</td>
</tr>
</tbody>
</table>

See page 3 for APA guidelines on **Title Case**. Sentence case follows the capitalization rules of sentences.

Below is an example of how headings might be used to help a reader navigate a paper. Note that the example provides two labelled samples of each heading type. Some papers may make use of many more than this. Some may make use of level one and level two headings and not make use of level 3, 4, or 5. Let clarity and your instructor’s directions guide your use of headings.

**Causes of Child Abuse** (level 1)

**Effects of Child Abuse** (level 1)

**Short Term Effects of Child Abuse** (level 2)

**Long Term Effects of Child Abuse** (level 2)

- **Psychological effects of child abuse.** (level 3)
- **Behavioral effects of child abuse.** (level 3)
- **Aggression, violence and criminal behavior.** (level 4)
- **High-risk sexual behavior.** (level 4)
- **Prostitution.** (level 5)
- **Sexually transmitted infections.** (level 5)

**ABSTRACT**

An abstract is a brief summary of a journal article or paper. Abstracts allow readers to assess or get an overview of a text without reading it in its entirety. Like all summaries, abstracts follow the structure of the original material and outline its main points. Not all papers that make use of APA guidelines require abstracts. If you are unsure, consult your instructor.

**FORMATTING THE ABSTRACT:**

According to the APA, an abstract is generally a single un-indented paragraph between 150 and 250 words. It appears at the top of the page after the title page (on page 2) under the centered heading: Abstract.

An abstract is sometimes followed by a list of italicized **Keywords**. This list of words is used for database indexing and is rarely seen in student papers.
QUOTATIONS

The APA requires quotation of all word-for-word material including oral instructions, test items, and any published matter. All quoted material must be accompanied by an in-text citation.

In-text citations are short references that appear in the body of a paper whenever quotes, paraphrases, or summaries are used. These short references are made up of specific source information, most commonly, author(s), year of publication, and page number(s). This information keys or points to a full reference entry on an end-of-text reference page. Guidelines on in-text citations are covered in depth on pages 12-17, reference page entries are covered on pages 18-29.

THIS SECTION MAKES USE OF IN-TEXT REFERENCES BUT FOCUSES ON HOW TO FORMAT SHORT AND LONG QUOTATIONS.

SHORT QUOTATIONS

If a quote is less than forty words, incorporate it into a sentence. See the SIGNAL PHRASE GUIDELINES handout and pages 12-17 for in-text citation guidelines. Enclose the quoted material in double quotation marks - "". If the quoted material comes at the end of the sentence, place citation information before the closing punctuation mark.

Mid-sentence

Khantzian’s and Duncan’s theory, which presents addiction as “a self-regulation disorder wherein individuals self-medicate to manage their self-regulation issues” (Fletcher et al., 2011, p. 112) links drug use to a childhood history of neglect and abuse.

End of sentence

Kim and Koh’s (2018) investigation into the relationship between smartphone obsession and self-esteem suggested that “individuals with low self-esteem may feel more anxious, and being anxious can increase one's obsession with smartphone use” (p. 269).

LONG QUOTATIONS

Quotes of forty or more words are called block quotations and are formatted differently than their shorter counterparts. When using block quotations follow the guidelines below:

- Retain double spacing.
- Block quotations appear on a new line and are indented half an inch.
- When block quotations include multiple paragraphs, new paragraphs are further indented.
- Block quotations do NOT make use of quotation marks.
- Citation information is included after the final punctuation mark.
- Colons are frequently used when introducing a block quotation. They are not required.
- Use block quotations sparingly.
Example of a block quotation

The distinction between spirituality and religiosity is further clarified by Miller and Thoresen:

Spirituality is more concerned with how an individual has a personal relationship to larger transcendent realities, such as the universe or God, whereas religiosity is more concerned with how an individual experiences a transcendent being and how this is expressed in a community or social organization. (1999, p. 6)

TABLES & FIGURES

Tables and figures can be used to support or illustrate information given in the main text. **Tables** are made up of numbers and/or text arranged in rows and columns. **Figures** include photographs, maps, charts, graphs, diagrams, etc.

Tables and figures are labelled as such and are numbered separately and sequentially (Figure 1, Figure 2; Table 1, Table 2). The label precedes a table and follows a figure. The title for a table is given in italics and title case under the label (see Table 1).

![Table 1: Woodchucks Chucked in Experiment 1](image)

**Table 1**: Woodchucks Chucked in Experiment 1

<table>
<thead>
<tr>
<th>Woodchuck</th>
<th>Wood chucked (in kg)</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>423.9</td>
<td>94.2</td>
</tr>
<tr>
<td>2</td>
<td>373.0</td>
<td>82.9</td>
</tr>
<tr>
<td>4</td>
<td>347.0</td>
<td>77.1</td>
</tr>
<tr>
<td>6</td>
<td>411.3</td>
<td>91.4</td>
</tr>
</tbody>
</table>

**Note**: Each virtual woodchuck received a 450-kg woodpile. Woodchucks 3 and 5 were removed from the analysis because they would not chuck wood.

Tables are frequently followed by a note. Notes are labelled *Note* and placed under the table. They provide a brief explanation of the table and any abbreviations or symbols that might be unclear to readers.

If the table or figure is not original to the work, the note must indicate that it is reproduced from another source.

Figures are given a brief explanatory caption that serves as a title. This caption is followed by any necessary explanatory information (see Figure X).
REFERENCE PAGE

The APA requires a list of sources at the end of papers. This list includes all retrievable sources used in the composition of the paper. The information on this list allows writers to credit sources and readers to find, evaluate, and make further use of those sources. Reference list entries are covered on pages 18-29.

This section focuses on what to include and how to order the entries and format the reference page.

What to include

- Every source you paraphrased, summarized, or quoted in the text.
- Do not include sources that you consulted but did not cite.
- Do not include personal communications or standard religious texts such as the Quran or Bible.

How to order the entries

- Reference entries are alphabetized by the first letter in the entry, generally an author's last name.
- Reference entries that have no author or editor are alphabetized by title.
- When alphabetizing by title, ignore articles that begin the title (A, An, and The).
- When an entry starts with a number, alphabetize the entry based on how the number would appear if written.
- When an entry starts with a year, alphabetize the entry based on how the year would be spoken.

How to format the page

- The reference list comes after the final page of text.
- The list begins at the top of a consecutively numbered new page.
- The reference list is given the centered heading: References
- Reference entries are double-spaced with NO SPACE between entries.
- Reference entries make use of a hanging indent that allows readers to easily identify entries based on in-text citation information

HANGING INDENT GUIDE

HOW TO CREATE A HANGING INDENT IN MICROSOFT WORD

1. Select the text that you would like to indent.
2. On the Home tab, click the arrow in the bottom right of the Paragraph group.
3. In the Paragraph dialog box, under Indentation, in the Special list, select Hanging.
4. Set the measurement to 0.5 under By.
5. Under Spacing, ensure there are no spaces between paragraphs
6. Click OK.

QUICK TIP

YOU CAN ADD A HANGING INDENT TO YOUR ENTRIES IN WORD BY HIGHLIGHTING THEM AND PRESSING CTRL+T.
HOW TO CREATE A HANGING INDENT IN GOOGLE DOCS:

1. Click and drag to select all of your reference entries.
2. Click the FORMAT tab and select ALIGN & INDENT.
3. Choose INDENTATION OPTIONS to open the indication dialogue box.
4. In the indentation dialogue box, click the SPECIAL dropdown menu.
5. Select HANGING and specify a half inch indent (0.5).
6. Click the APPLY button.

CREDITING SOURCES

TO CREDIT CONTRIBUTORS, APA REQUIRES A TWO PART SYSTEM. THAT SYSTEM USES (1) BRIEF IN-TEXT OR PARENTHETICAL CITATIONS THAT KEY TO OR POINT TO (2) A FULL LIST OF SOURCES IN THE FORM OF AN END-OF-TEXT REFERENCE PAGE.

WHY

Citation is often discussed in the context of avoiding plagiarism. It is true that using the words or ideas of others without crediting them is a serious academic offense. When one plagiarizes, one intentionally or unintentionally passes off the work of another as their own. Citations, however, also have a very collegial purpose.

Academic writing is a conversation between the writer and thinkers that have examined similar questions and topics. In-text citations act as a record of that conversation. They tell the reader who said what and when they said it. In doing this, they give credit to those who have helped the writer develop their understanding. They also allow readers to engage more deeply in the subject by pointing to reference page entries. These entries give readers the information they need to find the sources the writer used.
IN-TEXT CITATIONS

OVERVIEW

WHAT REQUIRE IN-TEXT CITATION

In APA style writing, paraphrases, summaries and quotations all require the use of in-text citations.

- A **paraphrase** restates the source material in new language. A paraphrase uses approximately the same number of words as the original.
- A **summary** condenses the source material to reflect its main idea(s). A summary uses significantly less words than the original.
- A **quotation** restates the source material using the exact language of that material.

WHAT IS INCLUDED IN AN APA IN-TEXT CITATION

APA in-text citations aim to answer three questions about the source material:

1. **WHO**: Most frequently reported as the author(s) last name(s)
2. **WHEN**: Most frequently reported as the year of publication
3. **WHERE**: Most frequently reported as a page (or paragraph) number

**NOTE**: Quotations require the use of page numbers when those numbers are available. Paraphrases and summaries do not require them, but the APA recommends their use.

HOW DOES CITATION INFORMATION APPEAR IN THE TEXT

To integrate this information, APA style writing makes use of both **signal phrases** and **parenthetical citations**. These are frequently used in combination.

**Signal phrases** (also known as attributive tags or narrative citation) signal to the reader that the idea or language being used is from an outside source. Signal phrases generally use the author(s) name(s) and a verb to do this. They appear in the same sentence as the source material, either directly before or after that material. See the **SIGNAL PHRASE GUIDELINES handout** for guidelines and a list of signal phrase verbs.

**Parenthetical citations** make use of parentheses () to provide source information. They are placed as close to the cited material as possible. Note that the author’s last name, year, and page number are sometimes placed in a single set of parentheses and sometimes placed in separate parentheses.

- In an effort to explain the cultural variations in same-family reincarnation claims, *Masayuki (2017)* theorized that “culturally prescribed ideas about reincarnation would be carried into death and would influence decisions made in the postmortem state” *(p. 552)*.
- Researchers exploring same-family reincarnation claims have noted that the manner of death seems to influence this pattern, in particular that violent death seems to make same-family reincarnation claims less likely *(Masayuki, 2017, p. 553)*.

FORMATTING THE PARENTHETICAL CITATION:

The APA requires the use of **a comma** between the major elements of a parenthetical citation. Use a **p.** to indicate a single page number, **pp.** for a page range, and **para.** for a paragraph number. **If no page number is given**, use headings and/or count paragraphs to direct your reader to the information.

- (Author(s) Last Name, Year of publication, p. #).
- (Giovanni, 2019, Discussion sec., para 1). (Harlin, 1999, “Cerebral Atrophy in Canines,” para. 11).
GENERAL RULES:

1. AUTHOR NAMED IN A SIGNAL PHRASE

QUOTATION
- Include the date of publication in parentheses directly after the author’s name.
- Include the paragraph or page number in parentheses as close to the closing quotation mark as possible. See page 16 if no page number is given.
- It is acceptable to place the parentheses midsentence.

Tucker (2016) noted two-year-old James Leininger’s habit of “slamming his toy plane nose first into the family coffee table” (p. 201).

SUMMARY OR PARAPHRASE
- As with a quotation, include the date of publication in parentheses directly after the author’s name.
- Page numbers are recommended but not required for paraphrases and summaries.
- If you use a page number, place it in the parentheses directly after the author’s name along with the date.

Tucker (2016, p. 201) described two-year-old James Leininger’s actions as post-traumatic play.

2. AUTHOR NAMED IN PARENTHESES

If the author’s name is not included in the sentence, put the name in parentheses – along with the year of publication and any page or paragraph number. The parentheses should be placed as close to the source information as possible. Be sure to separate each element of the parenthetical citation with a comma.

QUOTATION
- Parenthetical information can be broken up into multiple sets of parentheses or placed in a single set.

Despite his youth and 1998 birth year, James was said to have “knowledge about World War II planes in general and about life on Natoma Bay” in particular (Tucker, 2016, p. 203).

The current Director of the Division for Perceptual Studies (Tucker, 2016) pointed out that “no television programs focusing on Natoma Bay or James Huston appear to have been made” (p. 206).

SUMMARY OR PARAPHRASE
- Provide all in-text citation information in one parentheses. This parenthesis may be placed either before or after the summary or paraphrase.

James Leininger’s father was reportedly viewing a book on Iwo Jima when the toddler pointed to a photograph and told his father that he had died there (Tucker, 2016, p. 201).
SPECIAL CASES

3. AUTHORS WITH THE SAME LAST NAME

When two or more authors have the same last name, use initials to distinguish between the authors in all pertinent in-text citations.

As an historical examination of the development and deployment of the atomic bomb reveals, no single person made the “decision to drop” (K. T. Erikson, 1985, p. 65).

4. TWO AUTHORS

When a work is authored by two individuals, mention both each time the work is cited. Use and when the authors are mentioned in a signal phrase, and an ampersand (&) when the authors are named in a parenthetical citation.

Greenberger and O’Neil’s (1992, p. 445) data supports the view that, over time, less educated mothers who work outside the home experience a depletion of resources that may negatively impact their children.

The authors also noted that maternal employment often increases paternal participation in childcare and that increased participation may be lead fathers’ to experience “a broader sampling of their child’s behavior, including behavior that is problematic” (Greenberger & O’Neil, 1985, p. 447).

5. THREE TO FIVE AUTHORS

1. The first time a work with three to five authors is referenced, name each contributor. Include and before the final author in a signal phrase. Use an ampersand (&) before the final author in a parenthetical citation.

2. After the first reference, use the first author’s last name followed by et al., an abbreviation for the Latin phrase et alia meaning “and others”.

FIRST REFERENCE:

Horon, Singal, Fowler, and Sharfstein, (2018, p. 777) pointed out that if death certificates include a thorough documentation of the substances involved in a death, accurate heroin overdose rates will be easier to obtain.

If death certificates include a thorough documentation of the substances involved in a death, accurate heroin overdose rates will be easier to obtain (Horon, Singal, Fowler & Sharfstein, 2018, p.777).

SUBSEQUENT REFERENCES:

Horon et al. (2018, p. 779) note the need for increased clarity in the language used on death certificates.

Overdoses are now the nation’s leading cause of preventable deaths (Horon et al., 2018, p. 780).
6. SIX OR MORE AUTHORS

If a source has six or more authors, any signal phrase or parenthetical citation will include only the first author’s last name followed by the abbreviation et al. from the Latin phrase et alia meaning “and others”.

Ottisova et al. (2018, p. 2) pointed out the high rates of PTSD, depression, anxiety, and self-harm among trafficked children.

7. ORGANIZATION OR GOVERNMENT AS AUTHOR

Some sources do not list an individual author or authors. These sources may have an organization, corporation, association, or government agency as their author. In these cases, the group’s name can be used in place of an author’s name in signal phrases and parenthetical citations.

If the group’s name is long and its abbreviation is well-known, give the full name and the abbreviation in brackets in the first in-text citation. Additional citations can use the abbreviation on its own. If the abbreviation is not well-known, use the group’s full name in all citations.

FIRST CITATION

(National Institute of Mental Health [NIHM], 2011, p. 115)

SUBSEQUENT CITATIONS

(NIMH, 2011, p. 121)

8. AUTHOR UNKNOWN

Reference works, legal materials, and newspaper editorials frequently appear without an author. If no author is given and the source has not been authored by an agency or organization (see above) use the source’s title in in-text citations. Note that in parenthetical references long titles can be shortened to the first few words of the reference list entry.

Although in the reference list, sentence case capitalization is used for standalone sources like books (A tree grows in Brooklyn) and part-of-a-whole sources like articles (A call to make schools safe zones, not war zones), in in-text citations, title case capitalization is used for both types of sources (A Tree Grows in Brooklyn; “A Call to Make Schools Safe Zones, Not War Zones”). See page 3 for title case rules.

According to Brewer’s Dictionary of Phrase and Fable (1952) abracadabra is “a cabalistic charm said to be made up from the initials of the Hebrew words Ab (Father), Ben (Son), and Ruach ACadsch (Holy Spirit)” (p. 3).

A powerful editorial asserted that the opioid crisis can be curtailed by providing safe spaces and medical supervision for users (“Safe Injection,” 2018). *The full title of the article is “Safe Injection Facilities Save Lives.”

9. NO DATE

If no publication date is available for the source, use the abbreviation for no date, n.d.

• (“United Arab Emirates Architecture,” n.d.)
10. **TWO OR MORE WORKS CITED TOGETHER**

If a sentence makes use of more than one source, list the sources in parentheses in alphabetical order. Separate sources with a semicolon.

Numerous studies have highlighted the benefits of educating incarcerated men (Lochner, & Moretti, 2004; Esperian, 2010; Hughes, 2012; Utheim 2017).

11. **SOURCE QUOTED IN ANOTHER SOURCE**

If you cite a source that was quoted in another source, add the phrase *as cited in* before the secondary source information in your parenthetical reference.

To explain his unorthodox approach to studying criminal genius, the author points to a desire to convey what Katz refers to as “the moral and sensual attractions of doing evil” (*as cited in* Oleson, 2004, p. 194).

12. **WORK WITHOUT PAGE NUMBERS**

Many electronic documents do not have page numbers. Some of these (legal documents, in particular) have paragraph numbers. If paragraphs are numbered, use these in the parenthetical citation with the abbreviation *para.* in place of *p.*

... (*Duvernoy, 1977, para. 11*).

If no page or paragraph numbers are given, use heading title (e.g. Discussion sec.) and count paragraphs to direct the reader to the relevant source information.

... (*Jones, 2011, Methods sec., para. 3*).

It is permissible to shorten long heading titles. When using a shortened heading title, place the shortened version in quotation marks.

... (*Eckernkamp, 2013, “The Relationship”, para. 5*).

The full heading of this fictional section is The Relationship between High IQ and Social Isolation.

13. **AN ENTIRE WORK**

If you would like to point the reader to an entire work, simply name the author and year in a signal phrase or in a parenthetical reference. Do not give page numbers.

Bronfenbrenner’s (1981) seminal work offered an original way of understanding human development.

14. **AN ENTIRE WEBSITE**

Most websites consist of many web pages. Most references to online works reference these pages. Still, there are occasions when you may want to call the reader’s attention to an entire website. To do this, provide the site’s URL in the text. It is not necessary to include the site again on the reference page.

Although it offers sleek infographics and disturbing statistics, the government website provides startlingly little information on the government’s response to the opioid crisis (*https://www.opioids.gov*).
15. PERSONAL COMMUNICATION

If your writing references an email, text message, telephone conversation, letter, non-archived discussion groups or message board, it is unlikely that your reader will be able to access your source. For this reason, personal communications are not included on the reference page. These sources do, however, receive in-text citation. In-text citations for personal communications include the author’s initial(s), the author’s last name, the phrase personal communication, and the full date of the communication in month day, year format.

The author noted that the book was conceived during an undergraduate history course on the history of madness in America (E. Scully, personal communication, October 11, 2003).

H. A. Murray (personal communication, July 22, 1985) acknowledged that Morgan had not received proper credit for her contribution to the Thematic Apperception Test.

<table>
<thead>
<tr>
<th>IN TEXT CITATION QUICK CHART</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of citation</td>
</tr>
<tr>
<td>Work by one author</td>
</tr>
<tr>
<td>Work by two authors</td>
</tr>
<tr>
<td>Work by three to five authors</td>
</tr>
<tr>
<td>Work by six or more authors</td>
</tr>
<tr>
<td>Work with no author - Use the title - Books &amp; Reports, “Articles and Chapters”</td>
</tr>
<tr>
<td>Organization as the author</td>
</tr>
</tbody>
</table>
REFERENCE PAGE ENTRIES

The American Psychological Association (APA) style requires (1) a list of complete source information at the end of the text in the form of a reference page and (2) brief in-text documentation of sources. This section provides guidelines for constructing reference page entries for the most frequently used reference types. It is based on the 6th ed. of the APA style guide (2010). For sources types not covered, visit www.apastyle.org.

OVERVIEW

BASIC STRUCTURE & ENTRY FORMATTING

The information required for a reference page entry aims to answer: who, when, what, where, and, with online sources, how. Most entries can be arranged by asking those questions in that order.


The answers generally take the following forms:

**WHO:** Creator(s) of the work, usually in the form of author(s) name(s)
- Author’s names are inverted throughout the reference list.
- First names are omitted in favor of first and, when given, middle initials. E.G. Doe, J. J.

**WHEN:** Date of publication
- The date of publication is given in parentheses after the final author.
- Some sources require that you list only the year, others require the month or day and month.

**WHAT:** Title of the work
- Article and chapter titles use sentence case capitalization.
- Periodical titles use title case capitalization and are italicized. See pg. 3 for title case capitalization.
- Books and reports use sentence case capitalization.
- Report numbers are given in parenthesis after report titles.

**WHERE:** Publication information

Periodicals such as journals, newsletters and magazines:
- Give the volume number in italics after the periodicals title.
- If the periodical is paginated by issue, give the issue number in parenthesis after the volume.
- After any volume or issue number, list the page or page range on which the source material appears.

Books and reports
- List the publisher’s location. If this is in the U.S., give the city and state, if not, the city and country.
- Abbreviate state names.
- Follow the location with a colon (:).
- Give the brief form of the publisher’s name. Do not include words like Publishers, Co., and Inc.

**HOW:** Online source identifiers
- Tell the reader how to access online sources by providing a DOI (digital object identifier) or URL.
- Do not end this section with a period.
AUTHOR TYPES

ONE AUTHOR

- Give the author’s surname followed by their first and, if present, second initial.
- Do not include degrees (PhD, M.D., etcetera)
- TEMPLATE: Author, A. A.  
  SAMPLE: Smith, J. L.

TWO AUTHORS

- List both authors with the surname before initials. Separate the names with a comma and an ampersand (&).
- TEMPLATE: Author, A. A., & Author, B. B.  
  SAMPLE: Smith, J. L., & Jones, S. A.

THREE TO SEVEN AUTHORS

List up to seven authors by last name and initials. Separate names with commas, and place an ampersand (&) before the final name.

- SAMPLE: Smith, J. L., Jones, S. A., & Evans, Y. E.

MORE THAN SEVEN AUTHORS

List the first six authors by last name and initials. Separate author’s names with a comma. After the sixth author’s name, use an ellipsis (...) in place of the remaining author(s) names. Give the final authors name. There should be no more than seven names.

- SAMPLE: Smith, J. L., Jones, S., Evans, Y. E., Manby, J. K., Ireland, J. E., Ivers, J. L., ... Mitchel, E. J.

TWO OR MORE WORKS BY THE SAME AUTHOR

Use the author's name for all entries and list the entries by the year (earliest comes first).


TWO OR MORE WORKS BY THE SAME AUTHOR IN THE SAME YEAR

If you are using more than one reference by the same author published in the same year, organize them in the reference list alphabetically by the title of the source. Assign letter suffixes to each year based on this alphabetization. Refer to these sources in the text as they appear in your reference list, e.g.: "Berdnt (1981a) makes similar claims..."

- SAMPLE:
ORGANIZATION OR GOVERNMENT AS AUTHOR

Sometimes credit for a source is given to an entire organization rather than an individual or individuals. When this occurs, list the organization or government in the space designated for the author.

- **SAMPLE template:**

  Organization’s Name or Government Agency. (Year of Publication). Title of work. Publication City, State or Country: Publisher.

AUTHOR AS PUBLISHER

Books and reports require a source’s author and publisher. When the author of a source is a government or organization, there is a good chance that the organization or government is also the publisher. When this occurs, list the organization or government as the author and type the word Author in the space designated for the publisher.

- **SAMPLE with author as publisher**


AUTHOR AND EDITOR

Some works – typically books – have both an author and an editor. In a work with both an author and an editor, the editor’s name is given in parentheses after the title of the work. Unlike the author, the initials precede the surname. The editor’s name is followed by a comma and the abbreviation Ed. In the case of multiple editors, Eds. is used. The section is finished with a period.

- **SAMPLE:**


UNKNOWN AUTHOR

When the author is unknown, begin the entry with the title of the work.

BOOK WITH UNKNOWN AUTHOR


NEWS ARTICLE WITH AN UNKNOWN AUTHOR


  Retrieved from https://www.nytimes.com/
PERIODICALS – ONLINE & PRINT

JOURNALS, MAGAZINES, NEWSPAPERS

JOURNAL ARTICLES – ONLINE & PRINT

JOURNAL ARTICLE FORMATTING NOTES:

- **No retrieval date** is necessary for electronic resources unless requested by an instructor.
- For journals, give the **year of publication only**.
- Use **sentence case capitalization for article titles**.
- The **journal title and volume number are italicized**.
- Use **title case capitalization for journal titles**. Do not capitalize articles (a, an, the), prepositions less than four letters long (of, on, in, by, etc.), or coordinating conjunctions (and, or) unless one of these is the first word of the journal title.
- Digital object identifiers can be given as URL https://doi.org/10.1037/arc0000014 or in the following form: doi:10.1037/arc0000014

ONLINE JOURNAL ARTICLE WITH A DOI [DIGITAL OBJECT IDENTIFIER]

**TEMPLATE**

Author, A. A., & Author B. B. (Year of publication). Title of article. *Title of Journal, volume #*(issue # if paginated by issue), page range. doi: number or https://doi.org/URL

**SAMPLE**


ONLINE JOURNAL ARTICLE WITH NO DOI

- If no DOI is assigned, provide the URL of the journal’s home page. This is usually visible on the first page of permanent digital files (PDFs) and is listed on many database search results.
- Some instructors will accept the URL provided by database citation generators.

**TEMPLATE**


**SAMPLE**

PRINT JOURNAL ARTICLE

Print journal article reference entries look like their online counterparts but end after the page range.

MAGAZINE ARTICLES – ONLINE & PRINT

MARAGIZE ARTICLE FORMATTING:

• If a magazine is published weekly, include the day and month of publication.
• If a magazine is published monthly or once every two months, include the month(s) of publication.
• If a volume or volume and issue number are available, add these after the title.
• If no author is given for the magazine article, begin with the article’s title.

ONLINE MAGAZINE ARTICLE

TEMPLATE

Author, A. A., Author, B.B., & Author, C.C. (Year, Month Day). Title of article. *Title of Magazine, volume #*(issue # if available), page range. doi OR Retrieved from the URL of the magazine’s home page

SAMPLE


PRINT MAGAZINE ARTICLE

TEMPLATE


SAMPLE


NEWSPAPER ARTICLES – ONLINE & PRINT

NEWSPAPER ARTICLE FORMATTING:

• If no author is given for the newspaper article, begin the entry with the article’s title followed by the date of publication.
• Use p. (for one page) or pp. (for more than one page) to designate the pages of a newspaper article.

ONLINE NEWSPAPER ARTICLE

TEMPLATE

Author, A. A. (Year, Month Day). Title of article. *Title of Newspaper, page number(s) if available.* Retrieved from http://www.newspaperhomepage.com

SAMPLE

PRINT NEWSPAPER ARTICLE

TEMPLATE
Author, A. A. (Year, Month Day). Title of article. *Title of Newspaper*, p(p). page# or range.

SAMPLE

BOOK REVIEW FROM A MAGAZINE, JOURNAL, OR NEWSPAPER

BOOK REVIEW FORMATTING NOTES:

- If the review is untitled, place the bracketed information after the date.
- For print book reviews, end the reference entry with the page or page range of the review.

TEMPLATE
Review Author, A. A. (Publication date). Title of review. [Review of the book *Title of Book*, by A.A. Author].

*Title of Periodical*, volume #(issue #), page range. doi or journal home page URL

SAMPLE


BOOKS – PRINT OR ONLINE

*For textbook references, see the edition note below*

BOOK FORMATTING NOTES:

1. Use sentence case capitalization for titles and subtitles.
2. If the book has been reprinted, list only the most recent year.
3. Give the publisher in as brief form as possible. Write out the names of corporations, associations, and university presses, but omit terms like Publishers, Co. and Inc. Retain words Books and Press.
4. If two or more publishing locations are given, give the location listed first or, if specified, the location of the publisher’s home office.
5. For an edition other than the first, add the edition name of number in parentheses after the title, end the section with a period.
6. If your source is a multivolume work, place the abbreviation Vol. or Vols. and the volume number(s) in parentheses after the title of the work. End the section with a period. For example: (Vol. 3).
PRINT BOOK

TEMPLATE
Author, A. A. (Year of publication). Title of work: Capital letter for subtitle also. (# ed. if edition other than first). City, Abbreviated State or Country of publication: Publisher.

SAMPLES


ELECTRONIC BOOK

TEMPLATE
Author, A. A. (Year of publication). Book title. doi or Retrieved from URL

SAMPLES


ARTICLE OR CHAPTER IN AN EDITED COLLECTION OR ANTHOLOGY - PRINT

TEMPLATE
Author of chapter. (Year of publication). Chapter or article title. In Editor(s) Name(s) (Ed(s).), Book title, (pp. article/chapter page numbers). City, State or Country: Publisher.

SAMPLE
ENTRY IN A REFERENCE BOOK—DICTIONARY/ENCYCLOPEDIA

Formatting notes:

- If a reference entry is unsigned, start the reference with the title of the entry followed by the year of publication.

PRINT REFERENCE BOOK

TEMPLATE

Author, A. A. (Year of publication). Title of entry. In Title of reference work (name or number of edition if other than first ed., Vol. number, pp. pages if applicable). City, State or Country: Publisher.

SAMPLE


ONLINE REFERENCE WORK

TEMPLATE

Author, A. A. (Year of publication). Title of entry. In Editor name(s) (Ed.), Title of reference work (name or number of ed., Vol. number, if applicable). doi or Retrieved from URL

SAMPLE


AUDIOVISUAL MEDIA

STREAMING VIDEO

Formatting note:

- If no author is given, start with the author’s screen name.

TEMPLATE

Author, A. A. [Screen name]. (Year, Month Day posted). Video title [Video file]. Retrieved from URL

SAMPLE

**FILM/DVD/VIDEO RECORDING**

**TEMPLATE**

**SAMPLES**


**SINGLE EPISODE FROM A TELEVISION SERIES**

**TEMPLATE**

**SAMPLE**

**PODCAST**

**TEMPLATE**

**SAMPLE**
WEBPAGES & SOCIAL MEDIA

FORMATTING NOTES:

- Date: If no publication or revision date is available, use n.d. to indicate “no date”.
- If no publication date is available and the content is likely to change, include the month, day and year the document was retrieved.

WEBPAGE WITH AN AUTHOR

TEMPLATE

Author, A. A. (Year, Month Day). Webpage title. Title of Website or owner of ENTIRE website. DOI or

Retrieved Month Day, Year (if required), from URL

SAMPLE


WEBPAGE – ORGANIZATION AS AUTHOR AND NO AUTHOR

Formatting notes:

- Often, webpages that appear to have no author, are authored by corporate entity or organization. List the organization or entity in place of the author. If the organization is also the name of the website, do not repeat that information.
- If there is no author, no organization and no website owner listed, the APA recommends starting the entry with the title of the webpage followed by the date and retrieval information.

TEMPLATE

Organization or owner of the ENTIRE website. (Year, Month Day). Webpage title. Title of Website or

publisher of the ENTIRE website (if different than organization). Retrieved from URL

SAMPLES


https://afsp.org/about-suicide/suicide-statistics

SAMPLE


SAMPLE


SAMPLE

Gate, B. [BillGates]. (2013, February 26). #Polio is 99% eradicated. Join me @FCBarcelona as we work to finish the job and #EndPolio. VIDEO: [http://b-gat.es/X75Lvy](http://b-gat.es/X75Lvy) [Tweet]. Retrieved from [https://twitter.com/BillGates/status/30619534845665792](https://twitter.com/BillGates/status/30619534845665792)

SAMPLE

CLASS RESOURCES

PRESENTATION SLIDES
If you are citing PowerPoint slides provided by an instructor and not retrieved online, use the same format, but instead of using Retrieved from URL, use the Class Name and location of class, e.g. (Academic Building 226).

TEMPLATE
Author, A. A. (Date). Title of presentation [Type of slides]. Retrieved from URL (if retrieved online)

SAMPLE

BLACKBOARD DISCUSSION POST

TEMPLATE
Author, A. A. (Date). Title of post. Document posted in Mohawk Valley Community College Blackboard Discussion Board Course #, archived at: URL

SAMPLE

PERSONAL COMMUNICATION

Unpublished interviews or personal communication like emails do not need to be included in the reference list. They should be cited using in-text citations. See page 16.

LEGAL MATERIAL

The APA uses the guidelines given in The Bluebook: A Uniform System of Citation for legal citations. Because other citation styles also make use of these guidelines, they are covered in a separate handout. Look for the Citing Legal Material handout in the Learning Commons or on the Commons’ website in the spring of 2019.

SOURCE NOTES:

This guide is based on the sixth edition of the Publication Manual of the American Psychological Association (2010). It also makes use of materials accessed through MVCC library’s database subscriptions, the APA Style Blog, Norton’s A Guide to APA Style, a sample paper from Diana Hacker and Barbara Fister’s Research and Documentation in the Electronic Age available on Bedford St. Martin’s website, and the APA reference guide created by Instructional Design Librarian, Jocelyn Ireland and MVCC English Instructor Kristen Raab. Please report suggestions and corrections to Danielle Del Giudice at ddel-giudice.mvcc.edu.
Abstract
In recent years, policymakers and medical experts have expressed alarm about the growing problem of childhood obesity in the United States. While most agree that the issue deserves attention, consensus dissolves around how to respond to the problem. This literature review examines one approach to treating childhood obesity: medication. The paper compares the effectiveness for adolescents of the only two drugs approved by the Food and Drug Administration (FDA) for long-term treatment of obesity, sibutramine and orlistat. This examination of pharmacological treatments for obesity points out the limitations of medication and suggests the need for a comprehensive solution that combines medical, social, behavioral, and political approaches to this complex problem.

Note that the abstract follows the structure of the text and includes only the main point of each section of the paper. When an abstract is required, it is commonly written after the paper is complete.

If you would like to read the full paper, you can find it on the Learning Commons’ website or on the Bedford/St Martin’s website.
This paper is a literature review. In this case, *literature* means writing published on a particular subject. A literature review uses summary and synthesis to examine research on a certain topic and can show patterns, trends, and phenomena that might not be apparent when looking at individual papers or studies.

In this case, the topic is medications used to treat childhood obesity and the student is interested in recently published material. The paper was written in 2006 and all the source material was published in or after 2002.

The introduction to this paper explains why the subject is significant and worth examining. While not appropriate for all papers prepared according to APA style, explaining the relevance of the subject and value of the examination is a common approach to research paper introductions.

Note that this paper uses questions as an organizational tool and states its central finding in a thesis statement at the end of the first paragraph.
The first level headings used throughout the text have helped the writer organize her writing and help the reader follow her thinking.

TIP:

If you are struggling to organize your own paper, consider whether it might be useful to break your research question into smaller questions.

Note that not every sentence includes an in-text citation. There are two reasons for this.

1. Some sentences synthesize information from more than one source or comment on the studies or subject being examined. These sentences are the writer’s ideas and do not require citation.

2. In some cases, the source of the information is clear without an in-text citation. For example, although the authors are not renamed, it is clear that the study introduced on page 5 is the source being discussed on the top of 6.
The closing of the paper, seen on page 8, “zooms out” from the close examination done in the body of the essay and answers two questions: What is the take-away from this examination; what do I hope my readers have learned?

While not appropriate for all research based writing, many research driven essays use this approach to conclusions.

Many studies prepared according to APA standards follow a predictable structure in which each section has a specific function.

1. **Introduction**: Introduces the problem and its context. States the expected result or hypothesis.
2. **Methods**: Explains how the problem was examined or studied.
3. **Results**: Shares what was found during the examination.
4. **Discussion**: Discusses strengths, limitations, the relevance, and practical and/or theoretical implications of the findings.

Mirano’s paper is not a study, but she uses some elements of the standard structure. In the last section of her paper, she considers the implications of what she learned about medication used to treat obesity in children.
CAN MEDICATION CURE OBESITY IN CHILDREN?

References


