

## MVCC ESSAY SCORING RUBRIC FOR THE COOKE FOUNDATION SCHOLARSHIP

Adapted from internet post by Patrick Rael, prael@polar.Bowdoin.edu, "Re: what to say to students," [H-teach@msu.net], April 2, 1996.

	<b>Failing</b>	<b>Needs Help</b>	<b>Borderline</b>	<b>Good</b>	<b>Superior</b>
<b>Thesis:</b>	<ul style="list-style-type: none"> <li>• Shows obvious minimal lack of effort or comprehension of the assignment</li> <li>• Has no identifiable thesis, or utterly incompetent thesis</li> </ul>	<ul style="list-style-type: none"> <li>• Difficult to identify; may be a bland restatement of the obvious</li> </ul>	<ul style="list-style-type: none"> <li>• May be unclear; may contain many vague terms, appear unoriginal, or offer relatively little that is new; provides little around which to structure the essay</li> </ul>	<ul style="list-style-type: none"> <li>• Promising, but may be slightly unclear, or lacking in insight or originality</li> </ul>	<ul style="list-style-type: none"> <li>• Easily identifiable, plausible, novel, sophisticated, insightful, crystal clear</li> </ul>
<b>Structure:</b>	<ul style="list-style-type: none"> <li>• Very difficult to understand due to major problems with mechanics, structure and analysis</li> </ul>	<ul style="list-style-type: none"> <li>• Unclear, often because thesis is weak or nonexistent</li> <li>• Transitions confusing and/or unclear; few topic sentences</li> </ul>	<ul style="list-style-type: none"> <li>• Generally unclear, often wanders or jumps around</li> <li>• Few or weak transitions, many paragraphs without topic sentences</li> </ul>	<ul style="list-style-type: none"> <li>• Generally clear and appropriate, though may wander occasionally</li> <li>• May have a few unclear transitions, or a few paragraphs without strong topic sentences</li> </ul>	<ul style="list-style-type: none"> <li>• Evident, understandable, appropriate for thesis</li> <li>• Excellent transitions from point to point; paragraphs support solid topic sentences</li> </ul>
<b>Use of evidence:</b>		<ul style="list-style-type: none"> <li>• Very few or weak examples</li> <li>• General failure to support statements, or evidence seems to support no statement</li> <li>• Quotes not integrated into sentences; may be "plopped in" improperly</li> </ul>	<ul style="list-style-type: none"> <li>• Examples used to support some points</li> <li>• Points often lack supporting evidence, or evidence used where inappropriate (often because there may be no clear point)</li> <li>• Quotes may be poorly integrated into sentences</li> </ul>	<ul style="list-style-type: none"> <li>• Examples are used to support most points</li> <li>• Some evidence does not support the point, or may appear where inappropriate</li> <li>• Quotes well integrated into sentences.</li> </ul>	<ul style="list-style-type: none"> <li>• Primary source information used to buttress every point with at least one example</li> <li>• Examples support mini-thesis and fit within paragraph</li> <li>• Excellent integration of quoted material into sentences</li> </ul>

## MVCC ESSAY SCORING RUBRIC FOR THE COOKE FOUNDATION SCHOLARSHIP

	<b>Failing</b>	<b>Needs Help</b>	<b>Borderline</b>	<b>Good</b>	<b>Superior</b>
<b>Analysis:</b>		<ul style="list-style-type: none"> <li>• Very little or very weak attempt to relate evidence to argument; may be no identifiable argument, or no evidence to relate it to</li> </ul>	<ul style="list-style-type: none"> <li>• Quotes appear often without analysis relating them to mini-thesis (or there is a weak mini-thesis to support), or analysis offers nothing beyond the quote</li> </ul>	<ul style="list-style-type: none"> <li>• Evidence often related to mini-thesis, though links perhaps not very clear</li> </ul>	<ul style="list-style-type: none"> <li>• Clearly relates evidence to mini-thesis provided in topic sentence</li> <li>• Analysis is fresh and exciting, posing new ways to think of the material</li> </ul>
<b>Logic and argumentation:</b>		<ul style="list-style-type: none"> <li>• Ideas do not flow at all (usually because there is no argument to support)</li> <li>• Simplistic view of topic; no effort to grasp possible alternative views</li> </ul>	<ul style="list-style-type: none"> <li>• Logic may often fail, or argument may often be unclear</li> <li>• May not address counter-arguments or make any outside connections</li> </ul>	<ul style="list-style-type: none"> <li>• Argument is clear, usually flows logically and makes sense</li> <li>• Some evidence that counter-arguments acknowledged, through perhaps not addressed</li> <li>• Occasional insightful connections to outside material</li> </ul>	<ul style="list-style-type: none"> <li>• All ideas flow logically; the argument is identifiable, reasonable and sound</li> <li>• Anticipates and successfully defuses counter arguments</li> <li>• Makes novel connections to outside material which illuminates thesis</li> </ul>
<b>Mechanics:</b>		<ul style="list-style-type: none"> <li>• Big problems in sentence structure, grammar, and diction; frequent major errors in citation style, punctuation, and spelling; may have many run-on sentences and/or comma splices</li> </ul>	<ul style="list-style-type: none"> <li>• Some problems in sentence structure, grammar and diction; some errors in citation style, punctuation, and spelling; may have some run-on sentences and/or comma splices</li> </ul>	<ul style="list-style-type: none"> <li>• Sentence structure, grammar and diction strong despite occasional lapses; citation style, punctuation, and spelling often used correctly; may have a few run-on sentences and/or comma splices</li> </ul>	<ul style="list-style-type: none"> <li>• Sentence structure, grammar and diction excellent; citation style, punctuation, and spelling used correctly; no run-on sentences and/or comma splices</li> </ul>

Some characteristics we identified or things to consider or include:

- Organized
- Prepared
- Structured
- Well-thought-out essays
- Dependable
- Logical
- Consistent
- Coherent
- Uses common sense
- Competent
- Work experience
- Ambitious
- Motivated
- Determination to succeed
- Realistic
- Learns from experience
- Analyzes experiences
- Uses references
- Mature
- Responsible
- Conscientious
- Forward-thinking
- Future-oriented
- Knowledgeable